



## Jeffu Warmouth

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### **Education:**

**M.F.A.**, 1997, School of the Museum of Fine Arts / Tufts University, Studio Art

**B.A.**, 1992, University of Michigan, Arts and Ideas in the Humanities

### **Solo, Two- and Three-Person Exhibitions:**

*Jeffu Warmouth—Food Court*, University Gallery, University of Massachusetts, Lowell, MA, 2010

*Jeffu Warmouth—SPUDNIK*, Café SADUTE, Kaunas Photo Festival, Kaunas, Lithuania, 2009

*Nourishment: Art that feeds the soul and makes strong funny bones*, Art Institute of Boston, MA, 2009 (2-person)

*SPUDNIK and other stories by Jeffu!*, The Gallery at Children's Hospital, Boston, MA, 2008

*Monsters, Astronauts, and Silicon Flowers*, Green Street Gallery, Boston, MA, 2006 (3-person show)

*\*Contemporary Genre*, LH Horton Jr. Gallery, Stockton, California, 2003 (3-person show)

*SuperJEFFUMarket*, Pittsburg State University Gallery, Pittsburg, KS, 2003

*Jeffu Warmouth: Kitchen Craze (MFA Thesis Exhibition)*, Tufts University Gallery, Medford, MA, 1997

*Jeffu Warmouth: Home Alchemy*, Hudson Valley Institute for Art & Photographic Resources, Peekskill, NY, 1996

*Photographs by Jeffrey E Warmouth*, Del Rio, Ann Arbor, MI, 1994

*Jeff Warmouth—Crossover: image/text*, Gallery 124, Residential College, Ann Arbor, MI, 1992

### **Selected Group Exhibitions:**

*Humor in Art*, John Michael Kohler Arts Center, Sheboygan, WI, 2010

*\*EAT THE ART*, Bunker Hill Community College Gallery, Boston, MA, 2009

*\*Point Click Shoot—Snapshots Celebrating Life*, Fitchburg Art Museum, Fitchburg, MA 2009

*Sting! 5: POP ROCKS*, The Beehive, Boston Center for the Arts, Boston, MA, 2009

*PhotoLucida Portfolio Walk*, Portland Art Museum, Portland, OR, 2009

*Campaign Buttons: Artists Speak Out*, Miller-Block Gallery, Boston, MA, 2008

*\*Artists and Books*, The Art Complex Museum, Duxbury, MA, 2008

*Ideas in Mediation*, Ideas Gallery, Colorado College, Colorado Springs, CO, 2008

*\*Seriously, Funny: Without Borders V Contemporary Art Festival*, University of Maine, Orono (catalogue), 2008

*Brattle Art House*, Brattle Theater, Cambridge, MA, 2008

*My Inspiration*, Rollstone Studios, Fitchburg, MA, 2008

*Jocko Dome-O*, Asterisk Gallery, Cleveland, OH, 2008

*Rollstone Studios Grand Opening*, Rollstone Studios, Fitchburg, MA, 2008

*\*2007 DeCordova Annual Exhibition*, DeCordova Museum & Sculpture Park, Lincoln, MA, 2007

*\*Trainscape: Installation Art for Model Railroads*, DeCordova Museum & Sculpture Park, Lincoln, MA, 2007

*Ticket To Art: DeCordova Museum Benefit*, DeCordova Museum & Sculpture Park, Lincoln, MA, 2007

*Brian Burkhardt's Word of Mouth*, Bridge Art Fair, Miami Beach, FL 2007

*\*100 Hours*, Gallery 51, North Adams, MA, 2007

*STATE of the ART*, Bunker Hill Community College, Boston, MA, 2007

*ART SHOW DOWN*, Art Interactive, Cambridge, MA, 2006

*\*Intersections: Sculpture and Installation from Massachusetts*, Open Square, Holyoke, MA, 2006

*\*New York / New England / New Talent*, Hampden Gallery, Amherst, MA, 2005

*\*things we love*, Clifford-Smith Gallery, Boston, MA, 2005

*Art/Communications Faculty Exhibition*, FSC Gallery, Fitchburg, MA, 2005

*Participatory Democracy*, Art Interactive, Cambridge, MA, 2004

*A Garden of Purchasable Delights*, 100 Franklin Street, Allston, MA, 2004

*SMFA December Exhibition and Sale*, Boston, MA, 1997, 1998, 2002, 2004, and 2007

*\*Plastic Fantastic*, Chicago Art Institute, Chicago, IL, 2003

*\*BOOM BOX: The Art of Sound*, Mills Gallery, Boston Center for the Arts, Boston, MA, 2003

*Magnetic North*, Free Space Gallery, Fitchburg, MA, 2003

*April Fools benefit event*, The Revolving Museum, Lowell, MA, 2003

*HUBBUB silent auction & benefit*, Cyclorama, Boston Center for the Arts, Boston, MA, 2003  
*New Work: Communications Media & Art Faculty*, FSC Gallery, Fitchburg, MA, 2002  
*\*The 17<sup>th</sup> Drawing Show*, Mills Gallery, Boston Center for the Arts (catalogue) , 2002  
*150 X 150: Mad Dash*, Green Street Gallery, Jamaica Plain, MA, 2000, 2001, 2002, and 2006  
*\*Postcards from the Edge*, Visual AIDS, Artists Space, New York, NY, 2002  
*Can-imals*, ArtBeat Festival, Davis Square, Somerville, MA, 2002  
*\*Lighten Up: Art With a Sense of Humor*, DeCordova Museum, Lincoln, MA (catalogue), 2001  
*Lighten Up: The Benefit*, DeCordova Museum, Lincoln, MA, 2001  
*Davistown Museum Annual Art Exhibition*, Davistown Museum, Liberty, ME, 2001  
*\*Crieger-Dane Photo Exhibition*, Creiger-Dane Gallery, Boston, MA, 2000  
*\*DeMONSTRosity: Deconstructing Monsters in Contemporary Art*, Tufts University Gallery, Medford, MA, 2000  
*\*Distinguishing/Distinguished Jewish*, Starr Gallery, Newton, MA (catalogue), 1999  
*\*The Apartment Show*, Zach Feuer's Apartment, Boston, MA (catalogue on CD-ROM), 1999  
*U-SOUND UN-HAUL*, Project 4 New Music, Harvard University, 1998  
*\*Home as Identity*, White Elephant Gallery, Boston, MA, 1998  
*Random Noise*, Oxfam Café, Tufts University, Medford, MA, 1998  
*Art-O-Matic*, Porter Square 'T' Station, Cambridge, MA, 1998  
*Bad Girrls Studios Grand Opening*, Bad Girrls Studios, Jamaica Plain, MA, 1998  
*Mobius Silent Auction Benefit*, Fort Point Arts Community Gallery, Boston, MA, 1998  
*\*PRC Student Members Exhibition*, Photographic Resource Center, Boston, MA, 1997  
*\*Consum(e)ation: Food, Fetish, and Fantasy*, Tufts University Gallery, Medford, MA, 1997  
*\*Arranged Marriages, Family Rooms & Laundry Detergent*, Mills Gallery, Boston, MA, 1997  
*Artrages Deranges*, Mobius, Boston, MA, 1997  
*Ruby Slipper Productions*, The Middle East, Cambridge, MA, 1997  
*Another BAD GIRRLS Art Event...*, Bad Girrls Studios, Jamaica Plain, MA, 1996  
*\*Under 25*, Fort Point Arts Community Gallery, Boston, MA, 1996  
*\*Reading the Image*, Tufts University Gallery, Medford, MA, 1995  
*Fort Point Open Studios*, The Revolving Museum, Boston, MA, 1995  
*\*The Unexpected*, Tufts University Gallery, Medford, MA, 1995  
*\*International Art Exhibition of Student Works*, Nagoya University of Arts, Nagoya, Japan, 1994  
*Salon Show*, The Artists' Cooperative, Detroit, MI, 1993

### **Film/Video Festivals & Screenings:**

*\*The Last Supper Festival*, Williamsburg (Brooklyn), New York, 2009  
*Kaunas Photo Nights*, Town Hall Square, Kaunas, Lithuania, 2009  
*\*Electric Shadows*, AXIOM Center for New & Experimental Media, Boston, MA, 2008  
*\*Boston Underground Film Festival*, Harvard Square Cinema & Brattle Theatre, Boston, MA, 2008  
*The 48 Hour Film Project*, Boston, MA, 2008  
*\*Clermont-Ferrand Short Film Market*, Clermont-Ferrand, France, 2007  
*\*Cinequest/Jaman Online*, www.jaman.com, 2007  
*An Evening of Comic Video Art*, Eclipse Mill Gallery, North Adams, MA, 2007  
*\*Boston Cinema Census*, Brattle Theatre, Boston, MA, 2006  
*\*Brainwash Film Festival*, Alliance for West Oakland, Oakland, CA, 2003 and 2006  
*\*Golden Wagon Film Festival*, Fire Island, NY, 2006  
*\*Faux Film Festival*, Hollywood Theatre, Portland, Oregon, 2006  
*\*New Haven Underground Film Festival*, Wadsworth Athenaeum, Hartford, CT, 2006  
*\*Ybor Festival of the Moving Image*, Hillsborough Community College, Tampa, FL, 2006  
*\*Boston International Film Festival*, Loews Boston Commons, Boston, MA, 2006  
*\*Nashville Film Festival*, Green Hills Cinema, Nashville, TN, 2006  
*\*Phoenix Film Festival*, Harkins Theatres, Phoenix, AZ, 2006  
*\*B-Movie Film Festival*, Palace Theatre, Syracuse, NY, 2006  
*One Night Stand: New Video Art*, Studio Soto, Boston MA, 2006  
*Cinema Slam*, Michigan Theatre, Ann Arbor, MI, 2006  
*\*Rawstock Film Festival*, Rendezvous Jewelbox Theater, Seattle, WA, 2006  
*\*MicroCineFest*, The G-Spot, Baltimore, MD, 2002 and 2006

\*HDFEST, Tribeca Screening Room, New York, NY & Dolby Laboratories, Burbank, CA, 2006  
 \*Dallas Video Festival, Dallas Theater Center, Dallas, TX, 2001, 2003, and 2006  
 \*Festival NEMO, Forum des Images, Paris, France, 2005  
 Communications Media Faculty Screening, Ellis White Lecture Hall, Fitchburg, MA, 2003 and 2005  
 \*House of Tomorrow: Home Fictions, Experimenta Media Arts, Melbourne, Australia (& Tour), 2004  
 \*25hrs, 25 hour video art event, Barcelona, Spain, 2003  
 CyberLounge, Boston Cyberarts Festival, Green Street Gallery, Jamaica Plain, MA, 2002  
 Final Cut Pro User Group Film Theater, MacWorld Conference & Expo, New York, NY, 2002  
 \*DV Film Festival, San Francisco, CA, 2002  
 \*Light Plays Tricks Short Film Festival, Kingston, Ontario, 2001  
 Loves Like a Dog, 10Alps Channel 4, London, UK, 2001  
 Intensity TV, KQED-TV, San Francisco, www.kqed.org/intensitytv, 2001  
 Philippine International Film Festival, APF Theater, Manila, Philippines, 2001  
 \*New York Independent Film & Video Festival, Clearview Cinemas, New York, NY, 2000  
 Eat My Shorts, El Rio Outdoor Cinema, San Francisco, CA, 2000  
 \*IFILM Independent Film Network, www.ifilm.com, 2000  
 Underground Film, www.undergroundfilm.com, 2000  
 \*Chicago Underground Film Festival, Arena Theater, Chicago, 1999  
 \*Crackpot Theorists & Terminal Technologies, Boston Cyberarts Festival, Boston, 1999  
 Bad Girrls Studios Video Station, Bad Girrls Studios, Jamaica Plain, MA, 1999  
 \*Euro Underground Film Festival, Kino Mikro, Krakow, Poland (& tour), 1999  
 Swinger's Serenade, Artist's Television Access, San Francisco, 1999  
 In the Land of Phi Phenomena, Phi Phenomena, New York, 1998  
 \*What's Wrong [sic], Videograph at Bad Girrls Studios, Jamaica Plain, MA, 1998  
 Exciting Video Screening, Videograph at Bad Girrls Studios, Jamaica Plain, MA, 1997  
 \*About Three Minutes, VideoSpace at Mobius, Boston, MA, 1997  
 \*Irony Rules: Incongruity in Video, VideoSpace at Mobius, Boston, MA, 1996  
 \*From Fact to Fiction, VideoSpace at Landsdowne, Boston, MA, 1996  
 Annual Film/Video Screening, Animation Screening Room, SMFA, Boston, 1994  
 Golem's Precious Films, University of Michigan, Ann Arbor, MI, 1992

## Reviews:

Nancye Tuttle, "Young Talent is Already In Bloom," *Lowell Sun*, Feb 25, 2010  
 Soterios Johnson and Carolina Miranda, "Can Bravo Pick the Next Top Artist?," *WNYC-FM*, July 20, 2009  
 Carolina Miranda, "Casting Bravo's Untitled Art Reality Show," *WNYC.org*, July 20, 2009  
 Sarah Douglas, "Taking a Shot at Reality," *ArtInfo.com*, July 20, 2009  
 Sebastian Smee, "In cyberarts, technology overrides emotion," *Boston Globe*, May 1, 2009  
 Greg Cook, Boston Cyberarts Festival, *New England Journal for Aesthetic Research*, April 30, 2009  
 Greg Cook, "Our digital landscape," *Boston Phoenix*, April 28, 2009  
 James Nadeau, "Observations on a day at the Boston Cyberarts Festival," *Big Red and Shiny #105*, April 27, 2009  
 M C Elish, "Interview with Jeffu Warmouth," *Boston Cyberarts Blog*, April 27, 2009  
 Cate McQuaid, "A Vegas-style staging of the scripture," *Boston Globe*, April 22, 2009  
 Greg Cook, "Andrew Witkin, Doug Weathersby: Wonk Appeal," *Boston Phoenix*, January 20, 2009  
 Christian Holland, "New Ideas... I mean ideas that no one has heard of before," *Big Red and Shiny*, January 6, 2009  
 Darren Garnick, "The Cold War through the eyes of a potato?," *Boston Herald blogs*, March 19, 2008  
 Milva DiDomizio, "All aboard to lands of whimsy," *Boston Globe*, Dec 27, 2007  
 Andrea Shea, "Holy Caped Creators," *Morning Edition*, WBUR-FM National Public Radio, Nov 1, 2007  
 Matthew Reed Baker, "Caped Creators," *Boston Magazine*, September 2007  
 Chris Bergeron, "Fantasies on Track," *The Daily News Tribune*, Sep 24, 2007  
 Greg Cook, "Locomotion Commotion: Trains at the DeCordova," *Boston Phoenix*, Sep 18, 2007  
 Ben Aaronson, "Trainscape: Art in Locomotion," *Lincoln Journal*, Sep 18, 2007  
 Cate McQuaid, "Keeping Track of Trainscape Proves Challenging," *Boston Globe*, Sep 15, 2007  
 Randi Hopkins, "People Get Ready: 'Trainscape' at DeCordova," *Boston Phoenix*, Aug 22, 2007  
 Sara Faith Alterman, "Heroic Effort," *Boston Phoenix*, Aug 17, 2007  
 Karen Mann, "Food for Art's Sake," *Fitchburg Pride and Contact Magazine*, Aug 3, 2007

Linda Laban, "Meet Me at the Museum," *Boston Globe*, July 19, 2007  
 "Spudnik Lands at DeCordova," *Lincoln Journal*, June 13, 2007  
 Scott Roberto, "Rite of Spring," *Panorama: Boston's Official Guide*, May 21, 2007  
 Chris Bergeron, "Art matters at DeCordova annual exhibit," *MetroWest Daily News*, May 20, 2007  
 Charles Guiliano, "The 2007 DeCordova Annual Exhibition," *Berkshire Fine Arts*, May 19, 2007  
 Ken Johnson, "Punch, potato scientists, and 'Sodmonsters' at DeCordova," *Boston Globe*, May 18, 2007  
 "Art of Trees and Taters," *Boston Globe*, May 10, 2007  
 Greg Cook, "Local Color: The 2007 DeCordova Annual Exhibition," *Boston Phoenix*, May 8, 2007  
 Randi Hopkins, "Radical Dude...the 2007 Annual at the DeCordova," *Boston Phoenix*, April 24, 2007  
 Charles Bonenti, "Artists Work Alone & Together," *Berkshire Eagle*, Feb 7, 2007  
 Cate McQuaid, "For them, a marriage of art and humor," *Boston Globe*, Oct 6, 2006  
 Mike Rubin, "Art Interactive," *Middlesex Beat*, Oct 2006  
 Big Red News Editor, "Art Showdown," *Big Red & Shiny #48*, Sep 17, 2006  
 Sean L. McCarthy, "Artists keep eyes on prize," *Boston Herald*, Sep 16, 2006  
 Irene De Vette, "Game Show Culture," *Boston Phoenix*, Sep 15, 2006  
 "Alumni Profile: Roland Smart and Jeff Warmouth," *SMFA Boston*, [www.smfa.edu](http://www.smfa.edu)  
 Ben Sloat, "Astronauts, Monsters and Silicon Flowers @ Green Street," *Big Red & Shiny #47*, Aug 30, 2006  
 Ray Hainer, "Vegetables rampage in the name of art," *Boston's Weekly Dig*, Aug 23, 2006  
 Cate McQuaid, "Astronauts, Monsters and Silicon Flowers," *Boston Globe*, Aug 17, 2006  
 Randi Hopkins, "Scroll Down: Future Shock at Green Street," *Boston Phoenix*, Aug 8, 2006  
 Cate McQuaid, "Experimenting on themselves," *Boston Globe*, Feb 24, 2006  
 "Alumni Profile: Roland Smart and Jeff Warmouth," [www.smfa.edu](http://www.smfa.edu), September 2006  
 Colin Owens, "ArtFilmDesign #6: Jeffu," *ArtFilmTalk.com*, Nov 8, 2005  
 Leann Leake, "15 artists exhibit in the Hampden Gallery," *Massachusetts Daily Collegian*, Sep 21, 2005  
 Randi Hopkins, "Mozart lovers unite / Art Show Down on CCTV," *Boston Phoenix*, Sep 16, 2005  
 Big Red, "Art Show Down," *Big Red & Shiny #26*, Sep 4, 2005  
 Matthew Nash, "A Conversation with Jeffu Warmouth," *Big Red & Shiny #22*, May 15, 2005  
 Fred Levy, "Boston-ism: Ism or not-ism," *Big Red & Shiny #17*, Jan 23, 2005  
 Art Simas, "Couple transforms vegetables, food items into crazy artwork," *Telegram & Gazette*, Nov 17, 2004  
 Jim Sullivan & Christopher Muther, "Queer invasion: Silly but serious," *Boston Globe*, July 29, 2004  
 Holland Cotter, "Hometown of Utopia and Dissent," *New York Times*, Jul 23, 2004  
 Christopher Millis, "E Pluribus Museum: The Politics of Art," *Boston Phoenix*, Jul 15, 2004  
 Bill Marx, "Entertaining the DNC," *WBUR Online Arts*, WBUR-FM, Jul 8, 2004  
 Mary Jo Palumbo, "Electoral collage," *Boston Herald*, May 15, and *Cambridge Chronicle*, May 27, 2004  
 Scoop A. Wasserstein, "The Secret lives of city-crushing monsters," *Harvard Crimson*, Mar 4, 2004  
*artMatters*, School of the Museum of Fine Arts, artwork included in issue, Summer 2004  
 Toni Baca, "Art Gallery opens art show Contemporary Genre," *Impact*, Nov 21, 2003  
 Randi Hopkins, "(Way) out of Asia," *Boston Phoenix*, Aug 15, 2003  
 Cate McQuaid, "Mills Gallery is alive with ambitious sounds of 'Boom Box,'" *Boston Globe*, Feb 16, 2003  
 Josh B. Wardrop, "An aural report on 'Boom Box'," *Cambridge Tab*, Jan 31, 2003  
 Aiden Fitzgerald, "Mills' 'Boom Box' creates a buzz," *Boston Herald*, Jan 23, 2003  
 Carlene Hempel, "His Collaborative Curating Makes for Sound Art," *Boston Globe*, Jan 17, 2003  
 Kate O'Neil, "Professor Profile Series: Jeff Warmouth," *The Point*, Nov 15, 2002  
 Andy Levine, "Faculty showcases skills in 'New Work,'" *The Point*, Oct 5, 2002  
 Craig S. Semon, "'New Work' on exhibit at college," *Montachusett Sentinel*, Sep 29, 2002  
 Jessica Rosen, "Monster Wrestling: Kaiju Big Battel," *Free Williamsburg* issue #27, June 2002  
 Scott Speh, "Hot Commodities 12," *Hot Commodities #12*, Feb 14, 2002  
 Cate McQuaid, "'Lighten Up' makes art funny business," *Boston Globe*, Apr 14, 2001  
 "Local comic's advice to artists at Decordova" *Boston Globe*, Apr 14, 2001  
 Leon Nigrosh, "Laugh at them: Funny art at the DeCordova," *Worcester Phoenix*, Mar 16, 2001  
 Mark Lynch, interview, "Inquiry," *WICN-FM Radio*, Worcester, MA, Mar 5, 2001  
 Mary Sherman, "DeCordova gains wit with show," *Boston Herald*, Feb 4, 2001  
 Robin Vaughan, "Humor is art form," *Boston Herald*, February 9, 2001  
 Oren Bendavid-Val, interview, "All Things Considered," *WBUR-FM Radio*, Boston, 2001  
 Kevin Talbot, "Live Monster Wrestling!" *Weekly Dig*, May 10-17, 2000

"Al Cinema Su Internet," *MediaMente*, www.mediamente.it, Mar 24, 2000  
 Christopher Mills, "Art, Jews, and the Holocaust," *Boston Phoenix*, Jan 28, 2000  
 Christine Temin, "'Witness' gives varied visions of Holocaust," *Boston Globe*, Jan 26, 2000  
 "Movies Online: Kung-fu Kitchen," *ZDTV*, Oct 1, 1999  
 Karen Sparacio, "Everybody was Kung-fu Dancing," *Somerville Journal*, Jul 22, 1999  
 Christine Temin, "Fun House," *Boston Globe*, Apr 1, 1999  
 T.J. Medrek, "Stellar Dweller," *Boston Herald*, Sunday, Mar 21, 1999  
 David Wildman, "New gallery is for the up and coming," *Boston Globe*, Jan 25, 1998  
 David Wildman, "More frightening than the cookie monster?," *Boston Globe*, Jun 8, 1997  
 Cate McQuaid, "There's no place like home..." *Boston Globe*, Mar 29, 1997  
 Mary Sherman, "At Mills Gallery, home is where the art is," *Boston Herald*, Mar 16, 1997  
*Red Letter*, literary magazine, cover art, Spring 1997  
 "Reading the Image," *Tufts Journal*, vol. 16, no. 8, 1995  
*Museum School News*, vol. XVIII, no. 2, cover, Spring 1995  
 Frederick Kalil, "Expect 'The Unexpected,'" *Tufts Journal*, vol. 16, no. 5, 1995  
 John Carlos Cantu, "Post-modern classics from Warmouth," *Ann Arbor News*, Aug 25, 1994  
 Marsha Miro, "Art for the Holidays," *Detroit Free Press*, Dec 7, 1993

### **Exhibition Catalogues / Publications:**

*KAUNAS PHOTO 09*, exhibition catalogue, Kaunas, Lithuania, 2010  
*Contact Magazine Cover*, Fitchburg State College, 2008  
*2007 DeCordova Annual Exhibition*, DeCordova Museum, exhibition catalogue, 2007  
*Trainscape: Installation Art for Model Railroads*, DeCordova Museum, exhibition catalogue, 2007  
*MicroCineFest* Baltimore, MD, film festival catalogue, 2002 and 2006  
*Participatory Democracy*, Art Interactive, Cambridge, MA, exhibition catalogue, 2004  
*25 Hrs*, Barcelona, Spain, exhibition catalogue, 2003  
*Plastic Fantastic*, Chicago Art Institute, exhibition catalogue, 2003  
*Home Fictions*, Experimenta: House of Tomorrow, exhibition catalogue, 2003  
*Boom Box: The Art of Sound*, Mills Gallery, Audio CD produced in lieu of exhibition catalogue, 2003  
*The 17<sup>th</sup> Drawing Show*, Mills Gallery, exhibition catalogue, 2002  
*Lighten Up: Art with a Sense of Humor*, DeCordova Museum, exhibition catalogue, 2001  
*Distinguishing/Distinguished Jewish*, Starr Gallery, exhibition catalogue, 2000  
*Consum(e)ation: Food, Fetish, and Fantasy*, Tufts University Gallery, exhibition catalogue, 1997  
*Reading the Image*, Tufts University Gallery, exhibition catalogue, 1995  
*International Art Exhibition of Student Works*, Nagoya University of Arts, exhibition catalogue, 1994  
*The Best of College Photography Annual 1992*, Photographer's Forum, 1992

### **Awards & Fellowships:**

Nominee, James and Audrey Foster Prize, *Institute for Contemporary Art*, Boston, 2008  
 Ruth Butler Grant, *Fitchburg State College*, Fitchburg, MA, 2007  
 Undergraduate Academic Scholarship/Creative Activity Award, *Fitchburg State College*, Fitchburg, MA, 2007  
 Finalist, *Artadia: The Fund for Art and Dialogue*, Boston, MA 2007  
 Fifth Prize, *Brainwash Film Festival*, Oakland, CA, 2006  
 Finalist, *Massachusetts Cultural Council Artist Grant Program*, Sculpture/Installation, 2005  
 Grand Prize, *Brainwash Film Festival*, Oakland, CA, 2003  
 Associate Undergraduate Faculty Research Award, *Fitchburg State College*, Fitchburg, MA, 2002  
 Grand Jury "Way Cool Award" for Best Puppetry, *MicroCineFest*, Baltimore, MD, 2002  
 Bonus for Meritorious Service, *Fitchburg State College*, Fitchburg, MA, 2002  
 Kahn Visiting Artist Grant, Project for New Music, Harvard University, 1998  
 Post-Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, 1997  
 Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, 1995  
 Prize for Excellence, *International Art Exhibition of Student Works*, Nagoya University of Arts, Japan, 1994

## **Gallery Talks & Panels:**

*Food Court*, artist lecture, University of Massachusetts, Lowell, MA, 2010  
*Playing with Food: an edible journey through art, comedy & pop culture*, Pecha Kucha, Worcester, MA, 2009  
*Nourishment Artist Talks*, Art Institute of Boston, Boston, MA 2009  
*Food For Thought*, artist lecture, Fitchburg State College, Fitchburg, MA, 2008  
 Visiting Artist Lecture, *Exploring New Genres*, Art Institute of Boston, 2008  
*Trainscape: Land O' Lactation*, gallery talk, DeCordova Museum, Lincoln, MA 2007  
*DeCordova Annual Exhibition*, gallery talk, DeCordova Museum, Lincoln, MA, 2007  
*Digital Difference: Recontextualizing New Media*, session chair, College Art Association, New York, 2007  
*Astronauts, Monsters & Silicon Flowers*, gallery talk, Green Street Gallery, Boston, MA, 2006  
*Art Show Down*, curators talk, Art Interactive, Cambridge, MA, 2006  
*Faux Film Festival*, filmmakers panel, Hollywood Theatre, Portland, OR, 2006  
*New Haven Underground Film Festival*, filmmakers talk, Wadsworth Atheneum, Hartford, CT, 2006  
 Artist Lecture, *Art New England Workshops*, Bennington, VT, 2004  
*BOOM BOX: The Art of Sound*, gallery talk, Mills Gallery, Boston Center for the Arts, Boston, MA, 2003  
*New Communications Media & Art Faculty*, gallery talk, FSC Gallery, Fitchburg, MA, 2002  
*Filmmaker Talk Series*, Final Cut Pro Theater, MacWorld Conference & Expo, New York, NY, 2002  
*Lighten Up: Art with a Sense of Humor*, gallery talk, DeCordova Museum, Lincoln, MA, 2001  
*Distinguishing/Distinguished Jewish*, panel, Starr Gallery, Newton, MA, 2000  
 Visiting artist lectures, Bowling Green State University, SUNY Fredonia, UMASS Lowell, 1999  
*Irony and Comedy: Postmodern Strategies*, School of the Museum of Fine Arts, Boston, 1998  
*Consum(e)ation: Food, Fantasy, and Function*, panel, Tufts University, Medford, MA, 1997  
*Arranged Marriages*, artist panel, Mills Gallery, Boston Center for the Arts, 1997

## **Curatorial:**

*School of the Museum of Fine Arts 2009 Student Exhibition*, juror, SMFA, Boston, MA, 2009  
*Finding Balance* exhibition, juror, DeCordova Museum School, Lincoln, MA, 2008  
*Visions Student Honors Festival*, juror, Fitchburg State College, Fitchburg, MA, 1998 - present  
*Art Show Down*, co-curator, Art Exhibition / TV Game Show, Art Interactive, Cambridge, MA, 2006  
*Photon Flow*, curator, Glass Curtain Gallery, Columbia College, Chicago, IL, 2005  
*UFVA New Media Exhibition*, University of Toledo, Toledo, OH, 2004  
*69<sup>th</sup> Regional Exhibition of Art and Craft*, juror, Fitchburg Art Museum, Fitchburg, MA, 2004  
*F4 Film Festival*, juror, Fitchburg State College, Fitchburg, MA, 2002  
*Massachusetts Film Office Scriptwriting Competition*, juror, Boston, MA, 2000 and 2001  
*Kibbles & Bits: Real-World Virtual Pets*, curator, VideoSpace at Mobius, Boston, MA, 2000  
*TV Ultra*, co-curator, VideoGraph at Bad Girrls Studios, Jamaica Plain, MA, 1999  
*U-SOUND UN-HAUL*, visiting artist/curator, temporary installation, Cambridge, MA, 1998

## **Teaching:**

*Fitchburg State College*, Professor of digital media, 1997 - present  
*Carlisle School*, visiting film artist, made short film with 5<sup>th</sup> & 6<sup>th</sup> graders, Carlisle, MA, 2008  
*Center for Digital Imaging Arts*, instructor, DVD Authoring, Waltham, MA, 2008  
*Art Institute of Boston*, MFA Program Mentor, Boston, MA, 2007-2008  
*Eye Wonder Family Program*, DeCordova Museum, led students in workshop to build rockets, Lincoln, MA, 2007  
*International Film & Television Workshops*, taught DVD Authoring, Rockport, ME, 2005  
*Art New England Workshops*, taught Digital Photomontage, Bennington, VT, 2004  
*School of the Museum of Fine Arts*, Post-Graduate Teaching Fellow, Boston, MA, 1997-1998

**Artwork:**

***Il Jeffuria Pizza***, 2010, pizza franchise as life-sized interactive video installation  
***JeffuBurger/JFC***, 2009, competing fast-food franchises as life-sized interactive video installations  
***Jeffu-Master 3D Reels***, 2008, viewers with reels of 3D photography and associated books  
***Cereal Reef***, 2008, photographs of rare sea creatures (constructed from food) in their "natural" habitats  
***Edible History Museum***, 2008, photographs of constructed animals in diorama settings  
***JFC Video Bucket***, 2008, interactive video sculpture  
***A Heart Divided: A Civil War Bromance***, 2008, project for 48-hour film festival featuring Harvey Loves Harvey  
***Land O' Lactation***, 2007, installation with Ellen Wetmore featuring lactating breast-mountains and milk pond  
***SPUDNIK***, 2007, HD video, photos, and multimedia installation, "a sci-fry history of potato space exploration"  
***Art Show Down***, 2006, Art exhibition & TV game show, co-producer  
***Day of the Cabbage***, 2005, HD video, 10 min., monster movie featuring all-vegetable cast & kitchen sets  
***JeffuPhonia***, 2003, absurdist musical instruments made from household items, including the kitchen sink  
***Il Spaghetti Occidentali***, 2002, video, 4 min., spoof of 60's Vegitalian Spaghetti Westerns with all-vegetable cast  
***SuperJEFFUMarket***, 2001, installation of supermarket shelves stocked with self-portrait as consumer products  
***Strictly Kosher Style***, 2000, artist-cookbook, installation, and digital photos, "recipes spiced with Jewish humor"  
***AGENT***, 1999, video, 3 min., experimental comic narrative exploring space & identity in the digital arena  
***Kung-fu Kitchen***, 1998, video, 5 min., martial-arts parody with all-vegetable cast; in Vegetablese with subtitles  
***Kitchen Craze***, 1997, video, 10 min., Comical food antics.  
***Jeffu: Reel One***, 1996, video, 15 min., experimental art-comedy tape of short video performances  
***Five Suicides***, 1995, book & installation featuring five fictional artists  
***Kaiju Big Battel***, 1997-2000, performance & media collective staging live monster wrestling events, co-founder