

# Jeffu Warmouth

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14 Victor St., Fitchburg, MA 01420



Born: San Diego, California, 1970  
Lives and works in Fitchburg, Massachusetts

## EDUCATION:

1997 School of the Museum of Fine Arts, Boston / Tufts University, MFA  
1992 University of Michigan, Ann Arbor, BA

## SOLO EXHIBITIONS:

2011 Jeffu Warmouth, SHOW Gallery & Performance Space, New York, NY  
2010 *Jeffu Warmouth—Food Court*, University Gallery, University of Massachusetts, Lowell, MA  
2009 *Jeffu Warmouth—SPUDNIK*, Café SADUTE, Kaunas Photo Festival, Kaunas, Lithuania  
*Nourishment: Art that feeds the soul & makes strong funny bones*, Art Institute of Boston, MA (2-person)  
2008 *SPUDNIK and other stories by Jeffu!*, The Gallery at Children's Hospital, Boston, MA  
2003 *SuperJEFFUMarket*, Pittsburg State University Gallery, Pittsburg, KS  
1997 *Jeffu Warmouth: Kitchen Craze*, Tufts University Gallery, Medford, MA  
1996 *Home Alchemy*, Hudson Valley Institute for Art & Photographic Resources, Peekskill, NY  
1994 *Photographs by Jeffrey E Warmouth*, Del Rio, Ann Arbor, MI  
1992 *Jeff Warmouth—Crossover: image/text*, Residential College, Ann Arbor, MI

## SELECTED GROUP EXHIBITIONS:

2011 *C A R T*, Current Gallery, Baltimore, MD  
*Pixilerations*, FirstWorks, Providence, RI  
*April Fools Show*, SpaceCamp Gallery, Indianapolis, IN  
2010 *A Sense of Humor*, John Michael Kohler Arts Center, Sheboygan, WI  
2009 *EAT THE ART*, Bunker Hill Community College Gallery, Boston, MA  
*Sting! 5: POP ROCKS*, The Beehive, Boston Center for the Arts, Boston, MA  
*PhotoLucida Portfolio Walk*, Portland Art Museum, Portland, OR  
2008 *Campaign Buttons: Artists Speak Out*, Miller-Block Gallery, Boston, MA  
*Artists and Books*, The Art Complex Museum, Duxbury, MA  
*Seriously, Funny: Without Borders V Contemporary Art Festival*, University of Maine, Orono  
*Jocko Dome-O*, Asterisk Gallery, Cleveland, OH  
2007 *DeCordova Annual Exhibition*, DeCordova Museum & Sculpture Park, Lincoln, MA  
*Trainscape: Installation Art for Model Railroads*, DeCordova Museum & Sculpture Park, Lincoln, MA  
Brian Burkhardt's *Word of Mouth*, Bridge Art Fair, Miami Beach, FL  
*STATE of the ART*, Bunker Hill Community College, Boston, MA  
2006 *Monsters, Astronauts, and Silicon Flowers*, Green Street Gallery, Boston, MA (3-person show)  
*ART SHOW DOWN*, Art Interactive, Cambridge, MA  
*Intersections: Sculpture and Installation from Massachusetts*, Open Square, Holyoke, MA  
2005 *New York / New England / New Talent*, Hampden Gallery, Amherst, MA  
*things we love*, Clifford-Smith Gallery, Boston, MA  
*Art/Communications Faculty Exhibition*, Fitchburg State College, Fitchburg, MA  
2004 *Participatory Democracy*, Art Interactive, Cambridge, MA  
*SMFA December Exhibition and Sale*, Boston, MA (also 1997, 1998, 2002, 2004)  
2003 *Contemporary Genre*, LH Horton Jr. Gallery, Stockton, California (3-person show)  
*Plastic Fantastic*, Chicago Art Institute, Chicago, IL  
*BOOM BOX: The Art of Sound*, Mills Gallery, Boston Center for the Arts, Boston, MA  
*Magnetic North*, Free Space Gallery, Fitchburg, MA  
2002 *New Work: Communications Media & Art Faculty*, Fitchburg State College, Fitchburg, MA  
*The 17th Drawing Show*, Mills Gallery, Boston Center for the Arts, Boston, MA  
*Postcards from the Edge*, Visual AIDS, Artists Space, New York, NY  
2001 *Lighten Up: Art With a Sense of Humor*, DeCordova Museum, Lincoln, MA  
*Davistown Museum Annual Art Exhibition*, Davistown Museum, Liberty, ME

- 2000 *Crieger-Dane Photo Exhibition*, Creiger-Dane Gallery, Boston, MA  
*DeMONSTRosity: Deconstructing Monsters in Contemporary Art*, Tufts University, Medford, MA  
*150 X 150: Mad Dash*, Green Street Gallery, Jamaica Plain, MA (also 2001, 2002, 2006)
- 1999 *Distinguishing/Distinguished Jewish*, Starr Gallery, Newton, MA  
*The Apartment Show*, Zach Feuer's Apartment, Boston, MA
- 1998 *U-SOUND UN-HAUL*, Project 4 New Music, Harvard University  
*Home as Identity*, White Elephant Gallery, Boston, MA  
*Art-O-Matic*, Porter Square Train Station, Cambridge, MA
- 1997 *Arranged Marriages, Family Rooms & Laundry Detergent*, Mills Gallery, Boston, MA  
*Consum(e)ation: Food, Fetish, and Fantasy*, Tufts University Gallery, Medford, MA  
*Artrages Deranges*, Mobius, Boston, MA
- 1996 *Another BAD GIRRLS Art Event...*, Bad Girrls Studios, Jamaica Plain, MA  
*Under 25*, Fort Point Arts Community Gallery, Boston, MA
- 1995 *Reading the Image*, Tufts University Gallery, Medford, MA  
*The Unexpected*, Tufts University Gallery, Medford, MA
- 1994 *International Art Exhibition of Student Works*, Nagoya University of Arts, Nagoya, Japan
- 1993 *Salon Show*, The Artists' Cooperative, Detroit, MI

**SELECTED FILM/VIDEO FESTIVALS:**

- 2009 *The Last Supper Festival*, Brooklyn, NY  
*Kaunas Photo Nights*, Town Hall Square, Kaunas, Lithuania
- 2008 *Electric Shadows*, AXIOM Center for New & Experimental Media, Boston, MA  
*Boston Underground Film Festival*, Harvard Square Cinema & Brattle Theatre, Boston, MA  
*The 48 Hour Film Project*, Boston, MA
- 2007 *Clermont-Ferrand Short Film Market*, Clermont-Ferrand, France  
*An Evening of Comic Video Art*, Eclipse Mill Gallery, North Adams, MA
- 2006 *One Night Stand: New Video Art*, Studio Soto, Boston MA  
*Nashville Film Festival*, Green Hills Cinema, Nashville, TN  
*Phoenix Film Festival*, Harkins Theatres, Phoenix, AZ  
*New Haven Underground Film Festival*, Wadsworth Athenaeum, Hartford, CT  
*Golden Wagon Film Festival*, Fire Island, NY  
*Faux Film Festival*, Hollywood Theatre, Portland, OR  
*Ybor Festival of the Moving Image*, Hillsborough Community College, Tampa, FL  
*Rawstock Film Festival*, Rendezvous Jewelbox Theater, Seattle, WA  
*HDFEST*, Tribeca Screening Room, New York, NY & Dolby Laboratories, Burbank, CA
- 2005 *Festival NEMO*, Forum des Images, Paris, France  
*Communications Media Faculty Screening*, Ellis White Lecture Hall, Fitchburg, MA (also 2003)
- 2004 *House of Tomorrow: Home Fictions*, Experimenta Media Arts, Melbourne, Australia (& Tour)
- 2003 *25hrs*, 25 hour video art event, Barcelona, Spain  
*Brainwash Film Festival*, Alliance for West Oakland, Oakland, CA (also 2006)  
*Dallas Video Festival*, Dallas Theater Center, Dallas, TX (also 2001, 2006)
- 2002 *MicroCineFest*, The G-Spot, Baltimore, MD (also 2006)  
*CyberLounge*, Boston Cyberarts Festival, Green Street Gallery, Jamaica Plain, MA  
*DV Film Festival*, San Francisco, CA
- 2001 *Light Plays Tricks Short Film Festival*, Kingston, Ontario  
*Loves Like a Dog*, 10Alps Channel 4, London, UK  
*Intensity TV*, KQED-TV, San Francisco, CA  
*Philippine International Film Festival*, APF Theater, Manila, Philippines
- 2000 *New York Independent Film & Video Festival*, Clearview Cinemas, New York, NY  
*Eat My Shorts*, El Rio Outdoor Cinema, San Francisco, CA
- 1999 *Chicago Underground Film Festival*, Arena Theater, Chicago  
*Crackpot Theorists & Terminal Technologies*, Boston Cyberarts Festival, Boston  
*Euro Underground Film Festival*, Kino Mikro, Krakow, Poland (& tour)  
*Swinger's Serenade and other Films*, Artist's Television Access, San Francisco

- 1998 *In the Land of Phi Phenomena*, Phi Phenomena, New York  
*Random Noise*, Oxfam Café, Tufts University, Medford, MA  
*What's Wrong [sic]*, Videograph at Bad Girrls Studios, Jamaica Plain, MA
- 1997 *Exciting Video Screening*, Videograph at Bad Girrls Studios, Jamaica Plain, MA  
*About Three Minutes*, VideoSpace at Mobius, Boston, MA
- 1996 *Irony Rules: Incongruity in Video*, VideoSpace at Mobius, Boston, MA  
*From Fact to Fiction*, VideoSpace at Landsdowne, Boston, MA
- 1994 *Film/Video Screening*, Animation Screening Room, SMFA, Boston
- 1992 *Golem's Precious Films*, University of Michigan, Ann Arbor, MI

**SELECTED REVIEWS:**

- 2010 Nancy E. Tuttle, "Young Talent is Already In Bloom," *Lowell Sun*, Feb 25, 2010
- 2009 Soterios Johnson and Carolina Miranda, "Can Bravo Pick the Next Top Artist?," *WNYC-FM*, July 20, 2009  
Sebastian Smee, "In cyberarts, technology overrides emotion", *Boston Globe*, May 1, 2009  
Greg Cook, Boston Cyberarts Festival, *New England Journal for Aesthetic Research*, April 30, 2009  
Greg Cook, "Our digital landscape," *Boston Phoenix*, April 28, 2009  
James Nadeau, "Observations on the Boston Cyberarts Festival," *Big Red and Shiny #105*, April 27, 2009  
M C Elish, "Interview with Jeffu Warmouth," *Boston Cyberarts Blog*, April 27, 2009  
Cate McQuaid, "A Vegas-style staging of the scripture", *Boston Globe*, April 22, 2009
- 2008 Darren Garnick, "The Cold War through the eyes of a potato?," *Boston Herald*, March 19, 2008
- 2007 Milva DiDomizio, "All aboard to lands of whimsy," *Boston Globe*, Dec 27, 2007  
Andrea Shea, "Holy Caped Creators," *Morning Edition*, WBUR-FM National Public Radio, Nov 1, 2007  
Matthew Reed Baker, "Caped Creators," *Boston Magazine*, September 2007  
Chris Bergeron, "Fantasies on Track," *The Daily News Tribune*, Sep 24, 2007  
Greg Cook, "Locomotion Commotion: Trains at the DeCordova," *Boston Phoenix*, Sep 18, 2007  
Ben Aaronson, "Trainscape: Art in Locomotion," *Lincoln Journal*, Sep 18, 2007  
Cate McQuaid, "Keeping Track of Trainscape Proves Challenging," *Boston Globe*, Sep 15, 2007  
Randi Hopkins, "People Get Ready: 'Trainscape' at DeCordova," *Boston Phoenix*, Aug 22, 2007  
Karen Mann, "Food for Art's Sake," *Fitchburg Pride and Contact Magazine*, Aug 3, 2007  
Linda Laban, "Meet Me at the Museum," *Boston Globe*, July 19, 2007  
"Spudnik Lands at DeCordova," *Lincoln Journal*, June 13, 2007  
Charles Guiliano, "The 2007 DeCordova Annual Exhibition," *Berkshire Fine Arts*, May 19, 2007  
Ken Johnson, "Punch, potato scientists, and 'Sodmonsters' at DeCordova," *Boston Globe*, May 18, 2007  
Greg Cook, "Local Color: The 2007 DeCordova Annual Exhibition," *Boston Phoenix*, May 8, 2007
- 2006 Cate McQuaid, "For them, a marriage of art and humor," *Boston Globe*, Oct 6, 2006  
Mike Rubin, "Art Interactive," *Middlesex Beat*, Oct 2006  
Big Red News Editor, "Art Showdown," *Big Red & Shiny #48*, Sep 17, 2006  
Sean L. McCarthy, "Artists keep eyes on prize," *Boston Herald*, Sep 16, 2006  
Irene De Vette, "Game Show Culture," *Boston Phoenix*, Sep 15, 2006  
Ben Sloat, "Astronauts, Monsters and Silicon Flowers @ Green Street," *Big Red & Shiny #47*, Aug 30, 2006  
Ray Hainer, "Vegetables rampage in the name of art," *Boston's Weekly Dig*, Aug 23, 2006  
Cate McQuaid, "Astronauts, Monsters and Silicon Flowers," *Boston Globe*, Aug 17, 2006
- 2005 Colin Owens, "ArtFilmDesign #6: Jeffu," *ArtFilmTalk.com*, Nov 8, 2005  
Leann Leake, "15 artists exhibit in the Hampden Gallery," *Massachusetts Daily Collegian*, Sep 21, 2005  
Big Red, "Art Show Down," *Big Red & Shiny #26*, Sep 4, 2005  
Matthew Nash, "A Conversation with Jeffu Warmouth," *Big Red & Shiny #22*, May 15, 2005
- 2004 Art Simas, "Couple transforms vegetables, food items into crazy artwork," *Telegram & Gazette*, Nov 17, 2004  
Holland Cotter, "Hometown of Utopia and Dissent," *New York Times*, Jul 23, 2004  
Christopher Millis, "E Pluribus Museum: The Politics of Art," *Boston Phoenix*, Jul 15, 2004  
Bill Marx, "Entertaining the DNC," *WBUR Online Arts*, WBUR-FM, Jul 8, 2004  
Mary Jo Palumbo, "Electoral collage," *Boston Herald*, May 15, and *Cambridge Chronicle*, May 27, 2004
- 2003 Toni Baca, "Art Gallery opens art show Contemporary Genre," *Impact*, Nov 21, 2003  
Randi Hopkins, "(Way) out of Asia," *Boston Phoenix*, Aug 15, 2003  
Cate McQuaid, "Mills Gallery is alive with ambitious sounds of 'Boom Box,'" *Boston Globe*, Feb 16, 2003  
Josh B. Wardrop, "An aural report on 'Boom Box'," *Cambridge Tab*, Jan 31, 2003  
Aiden Fitzgerald, "Mills' 'Boom Box' creates a buzz," *Boston Herald*, Jan 23, 2003
- 2002 Andy Levine, "Faculty showcases skills in 'New Work,'" *The Point*, Oct 5, 2002  
Craig S. Semon, "'New Work' on exhibit at college," *Montachusett Sentinel*, Sep 29, 2002

- Jessica Rosen, "Monster Wrestling: Kaiju Big Battel," *Free Williamsburg* issue #27, June 2002  
 Scott Speh, "Hot Commodities 12," *Hot Commodities* #12, Feb 14, 2002
- 2001 Cate McQuaid, "'Lighten Up' makes art funny business," *Boston Globe*, Apr 14, 2001  
 Leon Nigrosh, "Laugh at them: Funny art at the DeCordova," *Worcester Phoenix*, Mar 16, 2001  
 Mark Lynch, interview, "Inquiry," *WICN-FM Radio*, Worcester, MA, Mar 5, 2001  
 Mary Sherman, "DeCordova gains wit with show," *Boston Herald*, Feb 4, 2001  
 Robin Vaughan, "Humor is art form," *Boston Herald*, February 9, 2001  
 Oren Bendavid-Val, interview, "All Things Considered," *WBUR-FM Radio*, Boston, 2001
- 2000 Kevin Talbot, "Live Monster Wrestling!" *Weekly Dig*, May 10-17, 2000  
 "Al Cinema Su Internet," *MediaMente*, www.mediamente.it, Mar 24, 2000  
 Christopher Mills, "Art, Jews, and the Holocaust," *Boston Phoenix*, Jan 28, 2000  
 Christine Temin, "'Witness' gives varied visions of Holocaust," *Boston Globe*, Jan 26, 2000
- 1999 Christine Temin, "Fun House," *Boston Globe*, Apr 1, 1999  
 T.J. Medrek, "Stellar Dweller," *Boston Herald*, Sunday, Mar 21, 1999
- 1998 David Wildman, "New gallery is for the up and coming," *Boston Globe*, Jan 25, 1998
- 1997 David Wildman, "More frightening than the cookie monster?," *Boston Globe*, Jun 8, 1997  
 Cate McQuaid, "There's no place like home..." *Boston Globe*, Mar 29, 1997  
 Mary Sherman, "At Mills Gallery, home is where the art is," *Boston Herald*, Mar 16, 1997
- 1995 "Reading the Image," *Tufts Journal*, vol. 16, no. 8, 1995  
 Frederick Kalil, "Expect 'The Unexpected,'" *Tufts Journal*, vol. 16, no. 5, 1995
- 1994 John Carlos Cantu, "Post-modern classics from Warmouth," *Ann Arbor News*, Aug 25, 1994
- 1993 Marsha Miro, "Art for the Holidays," *Detroit Free Press*, Dec 7, 1993

**SELECTED PUBLICATIONS:**

- 2011 *ASPECT: The Chronicle of New Media Art, Volume 17: Hi-Tech*, DVD
- 2010 *KAUNAS PHOTO 09*, exhibition catalogue, Kaunas, Lithuania
- 2007 *DeCordova Annual Exhibition*, DeCordova Museum, exhibition catalogue
- 2006 *MicroCineFest* Baltimore, MD, film festival catalogue (also 2002)  
*ART SHOW DOWN*, Microcinema International, DVD
- 2003 *25 Hrs*, Barcelona, Spain, exhibition catalogue  
*Plastic Fantastic*, Chicago Art Institute, exhibition catalogue  
*Boom Box: The Art of Sound*, Mills Gallery, Audio CD of exhibition
- 2002 *The 17- Drawing Show*, Mills Gallery, exhibition catalogue
- 2001 *Lighten Up: Art with a Sense of Humor*, DeCordova Museum, exhibition catalogue
- 2000 *Distinguishing/Distinguished Jewish*, Starr Gallery, exhibition catalogue
- 1994 *International Art Exhibition of Student Works*, Nagoya University of Arts, exhibition catalogue

**SELECTED AWARDS:**

- 2008 Nominee, James and Audrey Foster Prize, *Institute for Contemporary Art, Boston*
- 2007 Ruth Butler Grant, *Fitchburg State College*, Fitchburg, MA  
 Undergraduate Creative Activity Award, *Fitchburg State College*, Fitchburg, MA  
 Finalist, Artadia: The Fund for Art and Dialogue, Boston, MA
- 2005 Finalist, Massachusetts Cultural Council Artist Grant Program, Sculpture/Installation
- 2003 Grand Prize, *Brainwash Film Festival*, Oakland, CA
- 2002 Associate Undergraduate Faculty Research Award, *Fitchburg State College*, Fitchburg, MA  
 Grand Jury "Way Cool Award" for Best Puppetry, *MicroCineFest*, Baltimore, MD  
 Bonus for Meritorious Service, *Fitchburg State College*, Fitchburg, MA
- 1998 Kahn Visiting Artist Grant, Project for New Music, Harvard University
- 1997 Post-Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston
- 1995 Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston
- 1994 Prize for Excellence, *International Art Exhibition of Student Works*, Nagoya University of Arts, Japan

**TEACHING:**

*Fitchburg State University*, Professor, Communications Media Department, 1997 – present