

# Jeffu Warmouth

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Born: San Diego, California, 1970  
Lives and works in Groton, MA

## EDUCATION:

1997 School of the Museum of Fine Arts, Boston / Tufts University, MFA  
1992 University of Michigan, Ann Arbor, BA

## SOLO EXHIBITIONS:

2019 *Jeffu Warmouth: Urgent Blowout*, Boston Sculptors Gallery, Boston, MA  
2014 *Jeffu Warmouth: NO MORE FUNNY STUFF*, Fitchburg Art Museum, Fitchburg, MA  
2012 *Jeffu Warmouth: MERGE*, The Window Project, Digital Arts Entertainment Lab, GSU, Atlanta, GA  
*Jeffu Warmouth: NINE GESTURES*, Conlon Media Wall, Fitchburg State University, Fitchburg, MA  
2011 *Jeffu Warmouth: SuperJeffuBurgerMarket*, SHOW Gallery & Performance Space, New York, NY  
2010 *Jeffu Warmouth: Food Court*, University Gallery, University of Massachusetts, Lowell, MA  
2009 *Nourishment: Art that feeds the soul and makes strong funny bones*, Art Institute of Boston, MA (2-person show)  
2008 *SPUDNIK and other stories by Jeffu!*, The Gallery at Children's Hospital, Boston, MA  
2003 *SuperJEFFUMarket*, Pittsburg State University Gallery, Pittsburg, KS  
1997 *Jeffu Warmouth: Kitchen Craze*, Tufts University Gallery, Medford, MA  
1996 *Jeffu Warmouth: Home Alchemy*, Hudson Valley Institute for Art & Photographic Resources, Peekskill, NY  
1994 *Photographs by Jeffrey E Warmouth*, Del Rio, Ann Arbor, MI  
1992 *Jeff Warmouth—Crossover: image/text*, Residential College, Ann Arbor, MI

## GROUP EXHIBITIONS:

2020 *(com)posto*, Academia Nacional de Belas-Artes, Lisbon, Portugal  
*Revolutions Per Minute Festival*, University of Massachusetts, Boston, MA  
*RING: Annual Members' Exhibition*, Boston Sculptors Gallery, Boston, MA  
*Faculty Exhibition: Art & Communications Media*, Fitchburg Art Museum, Fitchburg, MA  
*New Work from Art & Communications Media Faculty*, Fitchburg State University, Fitchburg, MA  
2019 *Montras*, Cultivamos Cultura, Saõ Luis, Portugal  
*TRANS(FORMA)R*, Biblioteca Municipal José Saramago, Odemira, Portugal  
*Hyper-Active: Interactive Installation Art*, Emerson College, Boston, MA  
*404 International Festival of Art & Technology*, University of Massachusetts, Lowell, MA  
*Opposites Attract*, Boston Sculptors Gallery, Boston, MA  
2018 *History of the Future*, Boston Cyberarts Gallery, Boston, MA  
*Art & Communications Media Faculty Exhibition*, Fitchburg State University, Fitchburg, MA  
*New Media Exhibition*, New Mexico State University, Las Cruces, NM  
2017 *HUMORGIOUS SMORGASBORD*, Flux Factory, Queens, NY  
*Festival CRACK Fumetti Dirompentì*, Forte Prenestino, Rome, Italy  
*Mortui Vivos Docent*, Roxbury Latin School, West Roxbury, MA  
2016 *Blago Bung X*, Cabaret Voltaire, Zürich, Switzerland  
*404 International Festival of Art & Technology*, Capital Junior College & Gallery C++, Bogotá, Colombia  
*Blago Bung 12*, Emily Harvey Foundation, New York, NY  
2015 *404 International Festival of Art & Technology*, National University of Rosario, Rosario, Argentina  
*ArtVenice Biennale 3*, The Biennial Project, Venice, Italy  
*FUTURE and BEHIND*, CON-TEMPORARY 5, Calle di Mezzo, Venice, Italy  
*Intelligent Objects*, Creative Arts Workshop, New Haven, CT  
*Art & Communications Faculty Exhibition*, Fitchburg State University, Fitchburg, MA  
*Recent Acquisitions: Photography*, Fitchburg Art Museum, Fitchburg, MA  
2014 *COLLISION20: bilocate*, Boston Cyberarts Gallery, Boston, MA  
*Art & Communications Faculty Exhibition*, Fitchburg State University, Fitchburg, MA

- 2013 *CUBED: Norton, Warmouth, Wilson*, 119 Gallery, Lowell, MA (3-person show)  
*17th International Video Festival VIDEOMEDEJA*, Novi Sad, Serbia  
*Festival of Sound Art & Performance Art*, Contemporary Arts International, Acton, MA  
*Revival Gallery Grand Opening*, Revival Gallery, Fitchburg, MA
- 2012 *DysTorpia*, FirstWorks, New York, NY  
*119 Gallery Member's Exhibition*, 119 Gallery, Lowell, MA  
*COLLISION18:present*, Boston Cyberarts Gallery, Boston, MA  
*Art & Communications Faculty Exhibition*, Fitchburg State University, Fitchburg, MA  
*New Media Exhibition*, University Film & Video Association, Columbia College, Chicago, IL
- 2011 *C A R T*, Current Gallery, Baltimore, MD  
*Pixilerations*, FirstWorks, Providence, RI  
*April Fools*, SpaceCamp MicroGallery, Indianapolis, IN  
*New Media Exhibition*, University Film & Video Association, Emerson College, Boston, MA
- 2010 *A Sense of Humor*, John Michael Kohler Arts Center, Sheboygan, WI  
*Art & Communications Faculty Exhibition*, Fitchburg State University, Fitchburg, MA
- 2009 *Kaunas Photo Festival*, Café SADUTE, Kaunas, Lithuania  
*EAT THE ART*, Bunker Hill Community College Gallery, Boston, MA  
*Point Click Shoot—Snapshots Celebrating Life*, Fitchburg Art Museum, Fitchburg, MA  
*Sting! 5: POP ROCKS*, The Beehive, Boston Center for the Arts, Boston, MA  
*PhotoLucida Portfolio Walk*, Portland Art Museum, Portland, OR
- 2008 *Campaign Buttons: Artists Speak Out*, Miller-Block Gallery, Boston, MA  
*Artists and Books*, The Art Complex Museum, Duxbury, MA  
*Ideas in Mediation*, Ideas Gallery, Colorado College, Colorado Springs, CO  
*Seriously, Funny: Without Borders V Contemporary Art Festival*, University of Maine, Orono  
*Brattle Art House*, Brattle Theater, Cambridge, MA  
*My Inspiration*, Rollstone Studios, Fitchburg, MA  
*Jocko Dome-O*, Asterisk Gallery, Cleveland, OH  
*Rollstone Studios Grand Opening*, Rollstone Studios, Fitchburg, MA
- 2007 *DeCordova Annual Exhibition*, DeCordova Museum & Sculpture Park, Lincoln, MA  
*Trainscape: Installation Art for Model Railroads*, DeCordova Museum & Sculpture Park, Lincoln, MA  
*Ticket To Art: DeCordova Museum Benefit*, DeCordova Museum & Sculpture Park, Lincoln, MA  
*Brian Burkhardt's Word of Mouth*, Bridge Art Fair, Miami Beach, FL  
*100 Hours*, Gallery 51, North Adams, MA  
*STATE of the ART*, Bunker Hill Community College, Boston, MA
- 2006 *Monsters, Astronauts, and Silicon Flowers*, Green Street Gallery, Boston, MA (3-person show)  
*ART SHOW DOWN*, Art Interactive, Cambridge, MA  
*Intersections: Sculpture and Installation from Massachusetts*, Open Square, Holyoke, MA  
*150 X 150: Mad Dash*, Green Street Gallery, Jamaica Plain, MA (also 2000, 2001, 2002)
- 2005 *New York / New England / New Talent*, Hampden Gallery, Amherst, MA  
*things we love*, Clifford-Smith Gallery, Boston, MA  
*Art/Communications Faculty Exhibition*, FSC Gallery, Fitchburg, MA
- 2004 *Participatory Democracy*, Art Interactive, Cambridge, MA  
*Garden of Purchasable Delights*, 100 Franklin Street, Allston, MA  
*SMFA December Exhibition and Sale*, Boston, MA (also 1997, 1998, 2002, 2004)
- 2003 *Contemporary Genre*, LH Horton Jr. Gallery, Stockton, California (3-person show)  
*Plastic Fantastic*, Chicago Art Institute, Chicago, IL  
*BOOM BOX: The Art of Sound*, Mills Gallery, Boston Center for the Arts, Boston, MA  
*Magnetic North*, Free Space Gallery, Fitchburg, MA  
*April Fools benefit event*, The Revolving Museum, Lowell, MA  
*HUBBUB silent auction & benefit*, Cyclorama, Boston Center for the Arts, Boston, MA
- 2002 *New Work: Communications Media & Art Faculty*, FSC Gallery, Fitchburg, MA  
*The 17<sup>th</sup> Drawing Show*, Mills Gallery, Boston Center for the Arts, Boston, MA  
*Postcards from the Edge*, Visual AIDS, Artists Space, New York, NY  
*Can-imals*, ArtBeat Festival, Davis Square, Somerville, MA
- 2001 *Lighten Up: Art With a Sense of Humor*, DeCordova Museum, Lincoln, MA  
*Lighten Up: The Benefit*, DeCordova Museum, Lincoln, MA  
*Davistown Museum Annual Art Exhibition*, Davistown Museum, Liberty, ME
- 2000 *Crieger-Dane Photo Exhibition*, Creiger-Dane Gallery, Boston, MA  
*DeMONSTRosity: Deconstructing Monsters in Contemporary Art*, Tufts University Gallery, Medford, MA

- 1999 *Distinguishing/Distinguished Jewish*, Starr Gallery, Newton, MA  
*The Apartment Show*, Zach Feuer's Apartment, Boston, MA
- 1998 *U-SOUND UN-HAUL*, Project 4 New Music, Harvard University  
*Home as Identity*, White Elephant Gallery, Boston, MA  
*Random Noise*, Oxfam Café, Tufts University, Medford, MA  
*Art-O-Matic*, Porter Square 'T' Station, Cambridge, MA  
*Bad Girrls Studios Grand Opening*, Bad Girrls Studios, Jamaica Plain, MA  
*Mobius Silent Auction Benefit*, Fort Point Arts Community Gallery, Boston, MA
- 1997 *Arranged Marriages, Family Rooms & Laundry Detergent*, Mills Gallery, Boston, MA  
*Consum(e)ation: Food, Fetish, and Fantasy*, Tufts University Gallery, Medford, MA  
*PRC Student Members Exhibition*, Photographic Resource Center, Boston, MA  
*Artrages Deranges*, Mobius, Boston, MA  
*Ruby Slipper Productions*, The Middle East, Cambridge, MA
- 1996 *Another BAD GIRRLS Art Event...*, Bad Girrls Studios, Jamaica Plain, MA  
*Under 25*, Fort Point Arts Community Gallery, Boston, MA
- 1995 *Reading the Image*, Tufts University Gallery, Medford, MA  
*Fort Point Open Studios*, The Revolving Museum, Boston, MA  
*The Unexpected*, Tufts University Gallery, Medford, MA
- 1994 *International Art Exhibition of Student Works*, Nagoya University of Arts, Nagoya, Japan
- 1993 *Salon Show*, The Artists' Cooperative, Detroit, MI

#### **FILM/VIDEO SCREENINGS:**

- 2019 *Art on the Marquee Round 28*, Boston Convention & Exhibition Center, Boston, MA
- 2018 *Art on the Marquee Round 25*, Boston Convention & Exhibition Center, Boston, MA
- 2017 *Art on the Marquee Round 21*, Boston Convention & Exhibition Center, Boston, MA  
*Content Marketing Conference*, 4<sup>th</sup> Annual Conference & Expo, Westin Waterfront, Boston, MA
- 2016 *KLEX Open Programme*, Lostgens' Contemporary Artspace & Findars Art Space, Kuala Lumpur, Malaysia  
*Art on the Marquee Round 19*, Boston Convention & Exhibition Center, Boston, MA
- 2015 *7<sup>th</sup> Cairo Video Festival*, Institut Français, Cairo, Egypt  
*Art on the Marquee Round 13*, Boston Convention & Exhibition Center, Boston, MA  
*SLIDELUCK Boston*, Microsoft NERD Center, Cambridge, MA  
*Lawn on D Opening Weekend*, Lawn on D, Boston, MA
- 2014 *Art on the Marquee Rounds 8, 9, 10, & 12*, Boston Convention & Exhibition Center, Boston, MA  
*Beacons Music & Arts Festival*, Heslaker Farm, Skipton, North Yorkshire, UK  
*Summer Solstice Art Reception*, Boston Convention & Exhibition Center, Boston, MA  
*Barbecue*, LiveBox Gallery, Hyde Park Art Center, Chicago, IL
- 2013 *Art on the Marquee Round 5*, Boston Convention & Exhibition Center, Boston, MA  
*Game Play Festival*, Brick Theater, Brooklyn, NY  
*Boston 38<sup>th</sup> Sci-Fi Film Festival*, Somerville Theater, Somerville, MA
- 2012 *Art on the Marquee Rounds 1 & 2*, Boston Convention & Exhibition Center, Boston, MA
- 2009 *The Last Supper Festival*, Brooklyn, New York  
*Kaunas Photo Nights*, Town Hall Square, Kaunas, Lithuania
- 2008 *Electric Shadows*, AXIOM Center for New & Experimental Media, Boston, MA  
*Boston Underground Film Festival*, Harvard Square Cinema & Brattle Theatre, Boston, MA  
*The 48 Hour Film Project*, Boston, MA
- 2007 *Clermont-Ferrand Short Film Market*, Clermont-Ferrand, France  
Cinequest/Jaman Online, www.jaman.com  
*An Evening of Comic Video Art*, Eclipse Mill Gallery, North Adams, MA
- 2006 *Boston Cinema Census*, Brattle Theatre, Boston, MA  
*Golden Wagon Film Festival*, Fire Island, NY  
*Faux Film Festival*, Hollywood Theatre, Portland, Oregon  
*New Haven Underground Film Festival*, Wadsworth Athenaeum, Hartford, CT  
*Ybor Festival of the Moving Image*, Hillsborough Community College, Tampa, FL  
*Boston International Film Festival*, Loews Boston Commons, Boston, MA  
*Nashville Film Festival*, Green Hills Cinema, Nashville, TN  
*Phoenix Film Festival*, Harkins Theatres, Phoenix, AZ  
*B-Movie Film Festival*, Palace Theatre, Syracuse, NY

- One Night Stand: New Video Art*, Studio Soto, Boston MA  
*Cinema Slam*, Michigan Theatre, Ann Arbor, MI  
*Rawstock Film Festival*, Rendezvous Jewelbox Theater, Seattle, WA  
*MicroCineFest*, The G-Spot, Baltimore, MD, 2002 and 2006  
*HDFEST*, Tribeca Screening Room, New York, NY & Dolby Laboratories, Burbank, CA
- 2005 *Festival NEMO*, Forum des Images, Paris, France  
*Communications Media Faculty Screening*, Ellis White Lecture Hall, Fitchburg, MA (also 2003)
- 2004 *House of Tomorrow: Home Fictions*, Experimenta Media Arts, Melbourne, Australia (& Tour)
- 2003 *25hrs*, 25 hour video art event, Barcelona, Spain  
*Brainwash Film Festival*, Alliance for West Oakland, Oakland, CA (also 2006)  
*Dallas Video Festival*, Dallas Theater Center, Dallas, TX (also 2001, 2006)
- 2002 *CyberLounge*, Boston Cyberarts Festival, Green Street Gallery, Jamaica Plain, MA  
*Cut Pro User Group Film Theater*, MacWorld Conference & Expo, New York, NY  
*DV Film Festival*, San Francisco, CA
- 2001 *Light Plays Tricks Short Film Festival*, Kingston, Ontario  
*Loves Like a Dog*, 10Alps Channel 4, London, UK  
*Intensity TV*, KQED-TV, San Francisco, www.kqed.org/intensitytv  
*Philippine International Film Festival*, APF Theater, Manila, Philippines
- 2000 *New York Independent Film & Video Festival*, Clearview Cinemas, New York, NY  
*Eat My Shorts*, El Rio Outdoor Cinema, San Francisco, CA  
*IFILM Independent Film Network*, www.ifilm.com  
*Underground Film*, www.undergroundfilm.com
- 1999 *Chicago Underground Film Festival*, Arena Theater, Chicago  
*Crackpot Theorists & Terminal Technologies*, Boston Cyberarts Festival, Boston  
*Bad Girrls Studios Video Station*, Bad Girrls Studios, Jamaica Plain, MA  
*Euro Underground Film Festival*, Kino Mikro, Krakow, Poland (& tour)  
*Swinger's Serenade*, Artist's Television Access, San Francisco
- 1998 *In the Land of Phi Phenomena*, Phi Phenomena, New York  
*What's Wrong [sic]*, Videograph at Bad Girrls Studios, Jamaica Plain, MA
- 1997 *Exciting Video Screening*, Videograph at Bad Girrls Studios, Jamaica Plain, MA  
*About Three Minutes*, VideoSpace at Mobius, Boston, MA
- 1996 *Irony Rules: Incongruity in Video*, VideoSpace at Mobius, Boston, MA  
*From Fact to Fiction*, VideoSpace at Landsdowne, Boston, MA
- 1994 *Film/Video Screening*, Animation Screening Room, SMFA, Boston
- 1992 *Golem's Precious Films*, University of Michigan, Ann Arbor, MI

## **AWARDS:**

- 2019 MSCA Professional Development Award, *Fitchburg State University*, Fitchburg, MA
- 2018 Artist's Resource Trust Award, *Berkshire Taconic Community Foundation*, Sheffield, MA
- 2017 Finalist team for *Harmoni-us*, Art Games Jam, *Goethe-Institut*, Boston, MA  
 Shortlisted artist, *Prix Pictet*, London, UK
- 2015 Visiting Artist / Scholar, *American Academy in Rome*, Italy  
*Marion and Jasper Whiting Foundation Fellowship*, Boston, MA  
 Faculty Award for Research & Scholarship, *Fitchburg State University*, Fitchburg, MA  
 Special Projects Grant for Faculty Scholarship, *Fitchburg State University*, Fitchburg, MA
- 2014 Special Projects Grant for Faculty Scholarship, *Fitchburg State University*, Fitchburg, MA
- 2013 Artist-in-Residence, *119 Gallery*, Lowell, MA  
 Artist Resource Trust Organization Award (to Fitchburg Art Museum), *Berkshire Taconic Foundation*, Sheffield, MA  
 Special Projects Grant for Faculty Scholarship, *Fitchburg State University*, Fitchburg, MA
- 2012 New Media Competition: First Place, *University Film & Video Association Conference*, Chicago, IL  
 Members' Exhibition: First Prize, *119 Gallery*, Lowell, MA
- 2011 Special Projects Grant for Faculty Scholarship, *Fitchburg State University*, Fitchburg, MA
- 2008 Nominee, James and Audrey Foster Prize, *Institute for Contemporary Art*, Boston, MA
- 2007 Ruth Butler Grant, *Fitchburg State College*, Fitchburg, MA  
 Undergraduate Academic Scholarship/Creative Activity Award, *Fitchburg State College*, Fitchburg, MA  
 Finalist, *Artadia: The Fund for Art and Dialogue*, Boston, MA

- 2006 Fifth Prize, *Brainwash Film Festival*, Oakland, CA
- 2005 Finalist, *Massachusetts Cultural Council Artist Grant Program*, Sculpture/Installation
- 2003 Grand Prize, *Brainwash Film Festival*, Oakland, CA
- 2002 Associate Undergraduate Faculty Research Award, *Fitchburg State College*, Fitchburg, MA  
Grand Jury “Way Cool Award” for Best Puppetry, *MicroCineFest*, Baltimore, MD  
Bonus for Meritorious Service, *Fitchburg State College*, Fitchburg, MA
- 1998 Kahn Visiting Artist Grant, Project for New Music, *Harvard University*, Cambridge, MA
- 1997 Post-Graduate Teaching Fellowship, *School of the Museum of Fine Arts*, Boston, MA
- 1995 Graduate Teaching Fellowship, *School of the Museum of Fine Arts*, Boston, MA
- 1994 Prize for Excellence, International Art Exhibition of Student Works, *Nagoya University of Arts*, Japan

## **PUBLICATIONS:**

- 2020 Emily Hood & Joe Fusaro, *The Visual Experience*, Davis Publications, 4<sup>th</sup> edition, 2020  
Greg Cook, “Giant Inflated Head Stuffed with Ideas, Daily Concerns, Neuroses”, *Wonderland*, Jan 17, 2020
- 2019 Cate McQuaid, “At Boston Sculptors Gallery, two different takes on instability”, *Boston Globe*, Dec 19, 2019  
Emily Bass, “Emily Bass’s Top 10 Exhibitions of 2019”, *Instagram/Google Docs*, Dec 28, 2019
- 2017 Louis Kaplan, *Photography and Humour*, Reaktion Books, 2017  
*Space*, Prix Pictet, teNeues Press  
Louis Kaplan, “The Power of Jewish Photographic Humor to Illuminate Dark Times”, *Forward*, Feb 12, 2017
- 2016 Daryl Goh, “KLEX offers a broad taste of contemporary arts”, *Star2*, Nov 24, 2016  
“Multimedia Artist Jeffu Warmouth to perform at Fitchburg State”, *Worcester Telegram*, Mar 24, 2016
- 2015 *Future and Behind*, exhibition catalogue, Con-Temporary Art Observatorium, Venice, Italy  
Leandro Ceruti, “Máquinas e ideas: el gobierno del arte futuro”, *Perfil*, Sep 9, 2015  
“ARTWORKS”, Episode 329, *Maryland Public Television*, June 25, 2015  
Michael Hartwell, “Fitchburg State, Fitchburg Art Museum ink collaboration”, *Sentinel & Enterprise*, Apr 29, 2015  
“402: Jeffu Warmouth”, *WEDU Arts Plus, WEDU-TV*, Feb 12, 2015  
Michael Hartwell, “Fitchburg State gamers hit the ‘Penny Arcade’”, *Sentinel & Enterprise*, Mar 10, 2014
- 2014 *Jeffu Warmouth: NO MORE FUNNY STUFF*, exhibition catalogue, Fitchburg Art Museum  
“ArtBeat Nation”, Season 2 Episode 44, Arizona PBS, Arizona State University, Sep 14, 2014  
“Featured Artists: Jeffu Warmouth, etc.”, *ARTWORKS, WHYY-TV*, Philadelphia, PA, Aug 7, 2014  
“ARTIFEX”, *WCNY-TV*, Syracuse, NY, Aug 1, 2014  
“SPECTRUM”, Season 2, Episode 38, *KPBS-TV*, San Diego, CA, July 19, 2014  
*Art New England*, Special Museums Issue, Cover, May/June 2014  
Nick DeLuca, “100 Artists & 6 Exhibits at Boston Convention & Exhibition Center”, *BostonInno*, Jun 18, 2014  
Greta Kuriger Suiter, “Fitchburg Art Museum”, Art & Archives, blog, June 7, 2014  
Nick Mallard, “Fitchburg art exhibit is blooming”, *Sentinel & Enterprise*, May 5, 2014  
Milva DiDomizio, “‘Art on the Marquee’ Hosts Next Generation of Media Artists”, *The Boston Globe*, Apr 28, 2014  
Margaret Weigel, “Fuse Review: Digital Game Shorts for Now People”, *The Arts Fuse*, Mar 30, 2014  
Steve Annear, “Video Game Art Will Take Over the Convention Center”, *Boston Magazine*, Mar 17, 2014  
Jenna Pitcher, “Art on the Marquee flaunts game-inspired art on 80-foot-tall screen”, *Polygon*, Mar 13, 2014  
Jay Sugarman, “Fitchburg Art Museum”, *Museum Open House*, NewTV, Newton, MA, Mar 2014  
Cate McQuaid, “Bringing the Funny”, *Cate McQuaid Blog*, Mar 5, 2014  
Cate McQuaid, “Nothing fusty about Warmouth at Fitchburg Art Museum”, *Boston Globe*, Feb 28, 2014  
“Fitchburg Art Museum Strives To Spark Economic Growth”, *WGBH News*, Feb 25, 2014  
Nancye Tuttle, “ATHM Exhibits celebrate Lowell and its textile workers”, *Lowell Sun*, Feb 17, 2014  
Sebastian Smee, “The ticket: art”, *Boston Globe*, Feb 15, 2014  
Jared Bowen, “Jeffu Warmouth, Truth to Power Festival, and more”, *WGBH-TV*, Feb 14, 2014  
Lynne Hedvig, “No More Funny Stuff”, *Worcester Magazine*, Feb 13, 2014  
Andrea Shea, “Lofty Goals To Rebrand Fitchburg Art Museum”, *The ARTery*, WBUR 90.9 FM, Feb 11, 2014  
Cillea Houghton, “FSU prof gets down to (funny) business”, *Sentinel & Enterprise*, Feb 10, 2014  
“‘No More Funny Stuff’ art show opens Feb. 9 in Fitchburg”, *Worcester Telegram*, Feb 6, 2014  
“Fitchburg State, Art Museum collaborate on Jeffu Warmouth exhibit”, *Fitchburg State University News*, Feb 4, 2014  
“Go & See: Tuesday 4 – Monday 10 February”, *Big Red & Shiny*, Feb 4, 2014  
Sebastian Smee, “Critic’s pick: Visual art”, *Boston Globe*, Feb 1, 2014  
Kristy Stevenson, “A new precedent at FSU”, *The Point at Fitchburg State*, Jan 30, 2014  
Kathryn Roy, “Favorite Places: Fitchburg Art Museum”, *MassLive / The Republican*, Jan 9, 2014  
Mark Lynch, “Fitchburg Art Museum - Jeffu Warmouth: No More Funny Stuff”, *Inquiry*, WICN 90.5 FM, Jan 8, 2014  
“A Look Behind the Scenes of ‘No More Funny Stuff’”, blog, Jan – June 2014

- 2013 Jon Krasner, *Motion Graphic Design: Applied History and Aesthetics*, third edition, Focal Press, 2013  
 Cate McQuaid, "Fresh paint, fresh ideas at Fitchburg Art Museum", *The Boston Globe*, Oct 19, 2013  
 P J Carmichael, 'No more funny stuff!', *The Point at Fitchburg State*, Nov 9, 2013  
 Cate McQuaid, "At the Quarry," catemcquaid.com, Sep 10, 2013  
 Cate McQuaid, "At the Quarry, a groundbreaking festival," *The Boston Globe*, Sep 5, 2013  
 Alana Melanson, "A Revival planned in Fitchburg as gallery to open on Main Street", May 1, 2013  
 Cate McQuaid, "Gaming culture inspires videos on convention center marquee", *The Boston Globe*, March 20, 2013  
 Ira Cantor, "PAX East Goes For Big Game", *The Boston Herald*, March 17, 2013
- 2012 Lynne Klafft, "Fitchburg State Jumps Into Game Design", *Worcester Telegram*, Dec 30, 2012  
 Michael Hartwell, "Oh joystick! Fitchburg State to offer degree in game design", *Sentinel & Enterprise*, Dec 12, 2012  
 Margaret Weigel, "COLLISION18:present – The Expanding Range of Cyberarts", *The Arts Fuse*, Nov 17, 2012  
 "Digital Gaming Becomes A Serious Business", *Worcester Business Journal*, Oct 15, 2012  
 Jared Bowen, "Public Display of Reflection", WGBH-TV, Aug 1, 2012  
 Anthony Flint, "Reinventing Public Art, Thousands of LEDs at a Time," *The Atlantic Cities*, July 6, 2012  
 Geoff Edgers, "How Boston Cyberarts grew into a year-round creativity beacon", *The Boston Globe*, July 1, 2012  
 John Paul Blanchette, "INFLUENCES: Jeffu Warmouth", *Art to Astonish*, May 1, 2012  
 Cate McQuaid, "Screen dream, or nightmare", *CateMcQuaid.com*, March 22, 2012  
 Cate McQuaid, "'Art on the Marquee' inspires and challenges," *The Boston Globe*, March 22, 2012  
 Mary M. Tinti, "Art on the Marquee", *Dress for Sports*, March 9, 2012  
 Bill Shaner, "Phantasma: Art on the Marquee", *Dig Boston*, Feb 27, 2012  
 Lisa DeCanio, "Boston's latest public art display can be spotted from 1/2 mile away", *BostInno.com*, Feb 23, 2012  
 Matthew Reed Baker, "Want to tour Boston's biggest art gallery?", *Boston Magazine*, Feb 17, 2012  
 Max Eternity, "Art on the Marquee debuts in Boston", *Art Digital Magazine*, Feb 15, 2012  
 Marie Szanislo, "Convention center marquee to showcase local artists", *Boston Herald*, Feb 13, 2012  
 Thomas Grillo, "Convention center launches marquee art", *Boston Business Journal*, Feb 13, 2012
- 2011 *ASPECT: The Chronicle of New Media Art, Volume 17: Hi-Tech*, DVD  
*New Media Exhibition*, exhibition catalogue, Emerson College, Boston, MA, 2011  
 Scott Listfield, "Make it Funny: Jeffu Warmouth & Ellen Wetmore", *AstronautDino Blog*, Dec 15, 2011  
 Greg Cook, "Balancing act: tech and art," *The Providence Phoenix*, Sep 27, 2011  
 Vinny Marino, "Super Jeffu Market," *WRAP-NY FM News 101.9*, Sep 25, 2011  
 Michael J. Fressola, "The Art Market," *Staten Island Advance*, Sep 18, 2011  
 Elena Hart-Cohen, "Art Inspired from the Ordinary," *Staten Island Arts Examiner*, Sep 18, 2011  
 Tim Smith, "Current Space's art market—literally," *The Baltimore Sun*, Aug 4, 2011
- 2010 *KAUNAS PHOTO 09*, exhibition catalogue, Kaunas, Lithuania  
 Robert Hirsch, *Exploring Color Photography: From Film to Pixels*, Focal Press  
*John Michael Kohler Arts Center Newsletter*, John Michael Kohler Arts Center, Sep/Oct 2010  
 Nancy E. Tuttle, "Young Talent is Already In Bloom," *Lowell Sun*, Feb 25, 2010  
 Amy Budge, "Food makes for fun art", *The UMass Lowell Connector*, Mar 9, 2010
- 2009 Paula Owen, "Creativity of FSC Faculty Showcased", *Worcester Telegram*, Dec 24, 2009  
 Margaret Smith, "Faculty art on view at Fitchburg State College", *MetroWest Daily News*, Dec 23, 2009  
 Andrew Janjigian, "Food Art: 'Eat the Art' Group Exhibit at BHCC in Boston", *Eat Me Daily*, blog, Oct 20, 2009  
 Soterios Johnson and Carolina Miranda, "Can Bravo Pick the Next Top Artist?," *WNYC-FM*, July 20, 2009  
 Carolina Miranda, "Casting Bravo's Untitled Art Reality Show," *WNYC.org*, July 20, 2009  
 Sarah Douglas, "Taking a Shot at Reality," *ArtInfo.com*, July 20, 2009  
 Sebastian Smee, "In cyberarts, technology overrides emotion", *Boston Globe*, May 1, 2009  
 Greg Cook, "Boston Cyberarts Festival", *New England Journal for Aesthetic Research*, April 30, 2009  
 Greg Cook, "Our digital landscape," *Boston Phoenix*, April 28, 2009  
 James Nadeau, "Observations on a day at the Boston Cyberarts Festival," *Big Red and Shiny #105*, April 27, 2009  
 Madeleine Clare Elish, "Interview with Jeffu Warmouth", *Boston Cyberarts Blog*, April 27, 2009  
 Cate McQuaid, "A Vegas-style staging of the scripture", *Boston Globe*, April 22, 2009  
 Greg Cook, "Andrew Witkin, Doug Weathersby: Wonk Appeal," *Boston Phoenix*, January 20, 2009  
 Christian Holland, "New Ideas... I mean ideas that no one has heard of before," *Big Red and Shiny*, January 6, 2009
- 2008 *Contact Magazine*, Cover, Fitchburg State College  
 Darren Garnick, "The Cold War through the eyes of a potato?," *Boston Herald* blogs, March 19, 2008
- 2007 *DeCordova Annual Exhibition*, DeCordova Museum, exhibition catalogue  
*Trainscape: Installation Art for Model Railroads*, DeCordova Museum, exhibition catalogue  
 Milva DiDomizio, "All aboard to lands of whimsy," *Boston Globe*, Dec 27, 2007  
 "A dozen visions," *The Nelson Mail*, Nelson, New Zealand, Nov 21, 2007  
 Andrea Shea, "Holy Caped Creators," *Morning Edition*, WBUR-FM National Public Radio, Nov 1, 2007  
 Matthew Reed Baker, "Caped Creators," *Boston Magazine*, September 2007  
 Chris Bergeron, "Fantasies on Track," *The Daily News Tribune*, Sep 24, 2007

- Greg Cook, "Locomotion Commotion: Trains at the DeCordova," *Boston Phoenix*, Sep 18, 2007
- Ben Aaronson, "Trainscape: Art in Locomotion," *Lincoln Journal*, Sep 18, 2007
- Cate McQuaid, "Keeping Track of Trainscape Proves Challenging," *Boston Globe*, Sep 15, 2007
- Anne Krinsky, "The 2007 DeCordova Annual Exhibition", *Art New England*, Aug/Sep 2007
- Randi Hopkins, "People Get Ready: 'Trainscape' at DeCordova," *Boston Phoenix*, Aug 22, 2007
- Sara Faith Alterman, "Heroic Effort," *Boston Phoenix*, Aug 17, 2007
- Karen Mann, "Food for Art's Sake," *Fitchburg Pride and Contact Magazine*, Aug 3, 2007
- Linda Laban, "Meet Me at the Museum," *Boston Globe*, July 19, 2007
- "Spudnik Lands at DeCordova," *Lincoln Journal*, June 13, 2007
- Scott Roberto, "Rite of Spring," *Panorama: Boston's Official Guide*, May 21, 2007
- Chris Bergeron, "Art matters at DeCordova annual exhibit," *MetroWest Daily News*, May 20, 2007
- Charles Guiliano, "The 2007 DeCordova Annual Exhibition," *Berkshire Fine Arts*, May 19, 2007
- Ken Johnson, "Punch, potato scientists, and 'Sodmonsters' at DeCordova," *Boston Globe*, May 18, 2007
- "Art of Trees and Taters," *Boston Globe*, May 10, 2007
- Greg Cook, "Local Color: The 2007 DeCordova Annual Exhibition," *Boston Phoenix*, May 8, 2007
- Randi Hopkins, "Radical Dude...the 2007 Annual at the DeCordova," *Boston Phoenix*, April 24, 2007
- Charles Bonenti, "Artists Work Alone & Together," *Berkshire Eagle*, Feb 7, 2007
- 2006 *MicroCineFest 2006*, Baltimore, MD, film festival catalogue
- Heidi Marston, "Confessions of an Art Show Down Contestant", *Big Red & Shiny*, Oct 22, 2006
- Cate McQuaid, "For them, a marriage of art and humor," *Boston Globe*, Oct 6, 2006
- Mike Rubin, "Art Interactive," *Middlesex Beat*, Oct 2006
- Big Red News Editor, "Art Showdown," *Big Red & Shiny #48*, Sep 17, 2006
- Sean L. McCarthy, "Artists keep eyes on prize," *Boston Herald*, Sep 16, 2006
- Irene De Vette, "Game Show Culture," *Boston Phoenix*, Sep 15, 2006
- "Alumni Profile: Roland Smart and Jeff Warmouth," SMFA Boston, [www.smfa.edu](http://www.smfa.edu)
- Ben Sloat, "Astronauts, Monsters and Silicon Flowers @ Green Street," *Big Red & Shiny #47*, Aug 30, 2006
- Ray Hainer, "Vegetables rampage in the name of art," *Boston's Weekly Dig*, Aug 23, 2006
- Cate McQuaid, "Astronauts, Monsters and Silicon Flowers," *Boston Globe*, Aug 17, 2006
- Randi Hopkins, "Scroll Down: Future Shock at Green Street," *Boston Phoenix*, Aug 8, 2006
- Susan Dunne, "Short Underground Films Compete at Atheneum", *Hartford Courant*, May 11, 2006
- Cate McQuaid, "Experimenting on themselves," *Boston Globe*, Feb 24, 2006
- "Alumni Profile: Roland Smart and Jeff Warmouth," [www.smfa.edu](http://www.smfa.edu), September 2006
- 2005 Colin Owens, "ArtFilmDesign #6: Jeffu," *ArtFilmTalk.com*, Nov 8, 2005
- Leann Leake, "15 artists exhibit in the Hampden Gallery," *Massachusetts Daily Collegian*, Sep 21, 2005
- Randi Hopkins, "Mozart lovers unite / Art Show Down on CCTV," *Boston Phoenix*, Sep 16, 2005
- Big Red, "Art Show Down," *Big Red & Shiny #26*, Sep 4, 2005
- Matthew Nash, "A Conversation with Jeffu Warmouth," *Big Red & Shiny #22*, May 15, 2005
- Fred Levy, "Boston-ism: Ism or not-ism," *Big Red & Shiny #17*, Jan 23, 2005
- 2004 *Participatory Democracy*, Art Interactive, Cambridge, MA, exhibition catalogue
- Art Simas, "Couple transforms vegetables, food items into crazy artwork," *Telegram & Gazette*, Nov 17, 2004
- Jim Sullivan & Christopher Muther, "Silly but serious," *Boston Globe*, July 29, 2004
- Holland Cotter, "Hometown of Utopia and Dissent," *New York Times*, Jul 23, 2004
- Christopher Millis, "E Pluribus Museum: The Politics of Art," *Boston Phoenix*, Jul 15, 2004
- Bill Marx, "Entertaining the DNC," *WBUR Online Arts*, WBUR-FM, Jul 8, 2004
- Mary Jo Palumbo, "Electoral collage," *Boston Herald*, May 15, and *Cambridge Chronicle*, May 27, 2004
- Scoop A. Wasserstein, "The Secret lives of city-crushing monsters," *Harvard Crimson*, Mar 4, 2004
- artMatters*, School of the Museum of Fine Arts, artwork included in issue, Summer 2004
- 2003 *25 Hrs*, Barcelona, Spain, exhibition catalogue
- Plastic Fantastic*, Chicago Art Institute, exhibition catalogue
- Home Fictions*, Experimenta: House of Tomorrow, exhibition catalogue
- Boom Box: The Art of Sound*, Mills Gallery, Audio CD of exhibition
- Toni Baca, "Art Gallery opens art show Contemporary Genre," *Impact*, Nov 21, 2003
- Randi Hopkins, "(Way) out of Asia," *Boston Phoenix*, Aug 15, 2003
- Cate McQuaid, "Mills Gallery is alive with ambitious sounds of 'Boom Box,'" *Boston Globe*, Feb 16, 2003
- Josh B. Wardrop, "An aural report on 'Boom Box'," *Cambridge Tab*, Jan 31, 2003
- Aiden Fitzgerald, "Mills' 'Boom Box' creates a buzz," *Boston Herald*, Jan 23, 2003
- Carlene Hempel, "His Collaborative Curating Makes for Sound Art," *Boston Globe*, Jan 17, 2003
- 2002 *MicroCineFest 2002*, Baltimore, MD, film festival catalogue
- The 17<sup>th</sup> Drawing Show*, Mills Gallery, exhibition catalogue
- Kate O'Neil, "Professor Profile Series: Jeff Warmouth," *The Point*, Nov 15, 2002
- Andy Levine, "Faculty showcase skills in 'New Work,'" *The Point*, Oct 5, 2002

- Craig S. Semon, "'New Work' on exhibit at college," *Montachusett Sentinel*, Sep 29, 2002  
 Jessica Rosen, "Monster Wrestling: Kaiju Big Battel," *Free Williamsburg* issue #27, June 2002  
 Scott Speh, "Hot Commodities 12," *Hot Commodities #12*, Feb 14, 2002
- 2001 *Lighten Up: Art with a Sense of Humor*, DeCordova Museum, exhibition catalogue  
 Cate McQuaid, "'Lighten Up' makes art funny business," *Boston Globe*, Apr 14, 2001  
 Rich Ceisler, "Local comic's advice to artists at Decordova" *Boston Globe*, Apr 14, 2001  
 Leon Nigrosh, "Laugh at them: Funny art at the DeCordova," *Worcester Phoenix*, Mar 16, 2001  
 Mark Lynch, interview, "Inquiry," *WICN-FM Radio*, Worcester, MA, Mar 5, 2001  
 Robert J. Hughes, "Make 'Em Laugh", *The Wall Street Journal*, Feb 16, 2001  
 Robin Vaughan, "Humor is art form," *Boston Herald*, February 9, 2001  
 Mary Sherman, "DeCordova gains wit with show," *Boston Herald*, Feb 4, 2001  
 Oren Bendavid-Val, interview, "All Things Considered," *WBUR-FM Radio*, Boston, 2001  
 "Take My Art, Please!", *Museums Boston*, Spring 2001 volume 5, number 1
- 2000 *Distinguishing/Distinguished Jewish*, Starr Gallery, exhibition catalogue  
 Kevin Talbot, "Live Monster Wrestling!" *Weekly Dig*, May 10-17, 2000  
 "Al Cinema Su Internet," *MediaMente*, www.mediamente.it, Mar 24, 2000  
 Christopher Mills, "Art, Jews, and the Holocaust," *Boston Phoenix*, Jan 28, 2000  
 Christine Temin, "'Witness' gives varied visions of Holocaust," *Boston Globe*, Jan 26, 2000
- 1999 *The Apartment Show*, Zach Feuer's Apartment, Exhibition Catalogue on CD-ROM  
 "Movies Online: Kung-fu Kitchen," *ZDTV*, Oct 1, 1999  
 Karen Sparacio, "Everybody was Kung-fu Dancing," *Somerville Journal*, Jul 22, 1999  
 Christine Temin, "Fun House," *Boston Globe*, Apr 1, 1999  
 T.J. Medrek, "Stellar Dweller," *Boston Herald*, Sunday, Mar 21, 1999
- 1998 *Museum School News*, cover image, Spring 1998  
 David Wildman, "New gallery is for the up and coming," *Boston Globe*, Jan 25, 1998
- 1997 *Consum(e)ation: Food, Fetish, and Fantasy*, Tufts University Gallery, exhibition catalogue  
 David Wildman, "More frightening than the cookie monster?," *Boston Globe*, Jun 8, 1997  
 Calendar, *Stuff Magazine*, May 1997  
 Cate McQuaid, "There's no place like home..." *Boston Globe*, Mar 29, 1997  
 Mary Sherman, "At Mills Gallery, home is where the art is," *Boston Herald*, Mar 16, 1997  
 Deb Shapiro, "When (home) life becomes artistic metaphor", *The Tab*, Feb 25 – Mar 3, 1997  
*Red Letter*, literary magazine, cover art, Spring 1997  
*Stuff Magazine*, May 1997
- 1995 *Reading the Image*, Tufts University Gallery, exhibition catalogue  
 "Reading the Image," *Tufts Journal*, vol. 16, no. 8, May 1995  
*Museum School News*, vol. XVIII, no. 2, cover, Spring 1995  
 Frederick Kalil, "Expect 'The Unexpected,'" *Tufts Journal*, vol. 16, no. 5, 1995
- 1994 *International Art Exhibition of Student Works*, Nagoya University of Arts, exhibition catalogue  
 John Carlos Cantu, "Post-modern classics from Warmouth," *Ann Arbor News*, Aug 25, 1994
- 1993 Marsha Miro, "Art for the Holidays," *Detroit Free Press*, Dec 7, 1993
- 1992 The Best of College Photography Annual 1992, Photographer's Forum

**INVITED LECTURES & WORKSHOPS:**

- 2020 *Gaming After Kids*, panel, PAX East Convention, Boston Convention & Exhibition Center  
*Urgent Blowout*, Artist Talk, Boston Sculptors Gallery, Boston, MA  
*Urgent Blowout: How I Learned to Stop Worrying and Love the Process*, Fitchburg State University
- 2019 *Lilliput: Interactive Video Art*, Your City Saturday, Lowell National Historical Park, Lowell, MA  
*If I Knew Then What I Know Now: Balancing 4/4 Load with Active Research*, panel, Fitchburg State University  
*Being a Parent and a Game Dev*, panel, Women in Games, Boston, MA
- 2017 *Games as Systems*, talk with Seth Alter, Art Technology New England, Boston Cyberarts Gallery  
*HARMONI-US*, Game Presentation, Foundation of Digital Games, Hyannis, MA
- 2016 *The Artwork of Jeffu Warmouth*, Artist Talk, Fitchburg State University  
*Musical Makey Makey Workshop*, Geek Forest, Brooklyn, NY
- 2015 *404 Artist Conferences*, Artist Talk, 404 International Festival of Art & Technology, Rosario, Argentina
- 2014 *Meet The Artist!*, Artist Talk, Fitchburg Art Museum, Fitchburg, MA  
*Art Technology New England* artist talk, Fitchburg Art Museum, Fitchburg, MA  
*Video Projection Mapping*, University Film & Video Association Conference, Bozeman, MT



- 2012 *COLLISION18:present*, Artist Panel, Boston Cyberarts Gallery, Boston, MA  
*Art on the Marquee* panel, Digital Humanities Symposium, Worcester Polytechnic Institute, Worcester, MA
- 2010 *Food Court*, artist lecture, University of Massachusetts, Lowell, MA,
- 2009 *Playing with Food: an edible journey through art, comedy & pop culture*, Pecha Kucha, Worcester, MA  
*Nourishment Artist Talks*, Art Institute of Boston, Boston, MA
- 2008 *Food For Thought*, artist lecture, Fitchburg State College, Fitchburg, MA  
*Exploring New Genres*, visiting artist lecture, Art Institute of Boston  
*Astro-Mall*, visiting film artist workshop with 5<sup>th</sup> & 6<sup>th</sup> graders, Carlisle School, Carlisle, MA
- 2007 *Trainscape*, gallery talk, DeCordova Museum, Lincoln, MA  
*DeCordova Annual Exhibition*, gallery talk, DeCordova Museum, Lincoln, MA  
*Digital Difference: Recontextualizing New Media*, session chair, College Art Association, New York  
*Eye Wonder Family Program*, DeCordova Museum, led students in workshop to build rockets, Lincoln, MA
- 2006 *Astronauts, Monsters & Silicon Flowers*, gallery talk, Green Street Gallery, Boston, MA  
*Art Show Down*, curators lecture, Art Interactive, Cambridge, MA  
*Faux Film Festival*, filmmakers panel, Hollywood Theatre, Portland, OR  
*New Haven Underground Film Festival*, filmmakers panel, Wadsworth Atheneum, Hartford, CT
- 2004 *Jeffu Warmouth*, artist lecture, *Art New England Workshops*, Bennington, VT
- 2003 *BOOM BOX: The Art of Sound*, gallery talk, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2002 *New Communications Media & Art Faculty*, gallery talk, FSC Gallery, Fitchburg, MA  
*Filmmaker Talk Series*, Final Cut Pro Theater, MacWorld Conference & Expo, New York, NY
- 2001 *Lighten Up: Art with a Sense of Humor*, gallery talk, DeCordova Museum, Lincoln, MA
- 2000 *Distinguishing/Distinguished Jewish*, panel, Starr Gallery, Newton, MA
- 1999 Visiting artist lectures, Bowling Green State University, SUNY Fredonia, UMass Lowell
- 1998 *Irony and Comedy: Postmodern Strategies*, School of the Museum of Fine Arts, Boston, MA
- 1997 *Consum(e)ation: Food, Fantasy, and Function*, panel, Tufts University, Medford, MA  
*Arranged Marriages*, artist panel, Mills Gallery, Boston Center for the Arts, Boston, MA

#### **CURATORIAL WORK:**

- 2020 Coordinator/Juror, *Student Art on the Marquee*, Boston Convention Center (2013 – present)  
Juror, *Visions Student Honors Festival*, Fitchburg State University, Fitchburg, MA, (1998 – present)
- 2017 Juror, *Image Makers Digital Art Contest / Northeast Regional Art Show*, Boys & Girls Club, Leominster, MA
- 2009 Juror, *School of the Museum of Fine Arts 2009 Student Exhibition*, SMFA, Boston, MA
- 2008 Juror, *Finding Balance* exhibition, DeCordova Museum School, Lincoln, MA
- 2006 Co-curator, *Art Show Down*, Art Exhibition / TV Game Show, Art Interactive, Cambridge, MA
- 2005 Curator, *Photon Flow*, Glass Curtain Gallery, Columbia College, Chicago, IL
- 2004 Curator, *UFVA New Media Exhibition*, University of Toledo, Toledo, OH  
Juror, *69<sup>th</sup> Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA
- 2002 Juror, *F4 Film Festival*, Fitchburg State College, Fitchburg, MA
- 2001 Juror, *Massachusetts Film Office Scriptwriting Competition*, Boston, MA
- 2000 Curator, *Kibbles & Bits: Real-World Virtual Pets*, VideoSpace at Mobius, Boston, MA
- 1999 Co-curator, *TV Ultra*, VideoGraph at Bad Girrls Studios, Jamaica Plain, MA
- 1998 Visiting artist/curator, *U-SOUND UN-HAUL*, temporary installation, Cambridge, MA

#### **CLIENT WORK:**

- 2020 Fitchburg Art Museum – synchronized video for Laylah Ali, for *Beyond Spiritualism* exhibition
- 2019 Fitchburg Art Museum – synchronized multi-channel video installation for Otto Piene exhibition
- 2018 Emerson College – designed interactive video players with touchscreens for *Vision of Television* exhibition  
Andrew Neumann – designed desynchronizable 4-channel video art instrument  
Ellen Wetmore – redesigned artist website (<http://ellenwetmore.com>)
- 2017 Emerson College – designed & implemented interactive *Video Jukebox* installation to showcase faculty work
- 2015 Sarah Bliss & Rosalind Driscoll – designed multi-channel synchronized video players for art exhibition
- 2010 Julia Shepley – designed & developed artist website
- 2009 American Documentary Showcase – developed website for US State Department touring documentary film series

- 2008 University Film & Video Association – developed extensive organization website using Drupal
- 2000-2005 MediaManic Productions – co-founder, directed, shot, edited, authored dozens of DVDs of traditional martial arts instruction, including *Eight Pieces of Brocade*, *Classical Yang Style Taijiquan*, *White Crane Qigong*
- 2003 Focal Press, author of technical book *DVD Production with DVD Studio Pro*
- 2002 Fitchburg State College – developed interactive DVD for Communications Media Department
- 2001 Fitchburg State College – developed interactive CD-ROM for Admissions Department
- 2000 University Film & Video Association – developed interactive CD-ROM for Journal of Film & Video
- 1997-2000 Kaiju Big Battel – co-founder, direct live events & videos including *Best Fight!*, develop marketing materials and website (<http://kaiju.com>)
- 1999 Bjorn Kindem – editor on *Robot Monster* feature film

### TEACHING:

- 2020 *Fitchburg State University*, Professor, Communications Media Department (1997 – present)  
Coordinator for Game Design major. I have taught classes in game design & development, programming, interactive media, film & video production, and photography
- 2008 *Center for Digital Imaging Arts*, instructor, DVD Authoring, Waltham, MA  
*Art Institute of Boston*, MFA Program Mentor, Boston, MA
- 2005 *International Film & Television Workshops*, instructor, DVD Authoring, Rockport, ME
- 2004 *Art New England Workshops*, instructor, Digital Photomontage, Bennington, VT
- 1998 *School of the Museum of Fine Arts*, Post-Graduate Teaching Fellow, 4D Foundations, Boston, MA  
*University of Massachusetts*, instructor, Interactive Multimedia, Lowell, MA
- 1997 *School of the Museum of Fine Arts*, Graduate Teaching Fellow, Digital Imaging, Boston, MA

### SELECTED ARTWORK:

- 2019 ***Urgent Blowout***, inflatable sculpture and animated video, solo exhibition, Boston Sculptors Gallery  
***The Great Inflate***, video artwork for Art on the Marquee (collaboration with Ellen Wetmore)
- 2018 ***Lilliput***, interactive video installation  
***Rise of the Cybercats***, video game
- 2017 ***Harmoni-US***, video game
- 2016 ***DADA-IPSUM***, massively multiplayer procedural sound poem
- 2015 ***A Work With Only One Property***, interactive video installation  
***Locomotion Studies***, ***Stacks***, videos for Art on the Marquee
- 2014 ***AAAAH***, multichannel video installation  
***Pulleys***, ***Twister***, ***Human Testbrix***, videos for Art on the Marquee
- 2013 ***Three Heads Are Better Than One***, video installation and live performance  
***Four Horsemen***, four-channel video installation  
***1UP***, video exploring arcade game space, created for Art on the Marquee  
***CUBED***, collaborative interactive installation
- 2012 ***Fall***, video for Art on the Marquee  
***Merge***, multiple-channel video created for The Window Project, DAEL, Atlanta, GA  
***No More Funny Stuff (4-Way Cymbal Monkey)***, four-channel video loop
- 2011 ***Marginalia: Crawl***, Video installations exploring the body's relationship to environment  
***Marginalia: Drop***, video installation projected onto cardboard structure  
***Up***, video installation – multiple iterations of the artist learn to jump out of the box
- 2010 ***Il Jeffuria Pizza***, pizza franchise as life-sized interactive video installation
- 2009 ***JeffuBurger/JFC***, competing fast-food franchises as life-sized interactive video installations
- 2008 ***Jeffu-Master 3D Reels***, viewers with reels of 3D photography and associated books  
***Cereal Reef***, photographs of rare sea creatures (constructed from food) in their “natural” habitats  
***Edible History Museum***, photographs of constructed animals in diorama settings  
***JFC Video Bucket***, interactive video sculpture  
***A Heart Divided: A Civil War Romance***, short film featuring collaborative art duo Harvey Loves Harvey
- 2007 ***Land O' Lactation***, installation with Ellen Wetmore featuring lactating breast-mountains and milk pond  
***SPUDNIK***, HD video, photos, and multimedia installation, “a sci-fry history of potato space exploration”
- 2006 ***Art Show Down***, Art exhibition & TV game show, co-producer

- 2005 **Day of the Cabbage**, HD video, 10 min., monster movie featuring all-vegetable cast & kitchen sets
- 2004 **Participatory Democracy**, Collaborative exhibition that satirizes the voting process
- 2003 **JeffuPhonia**, absurdist musical instruments made from household items, including the kitchen sink  
(includes *Dueling Banjo*, *Clawfoot Bass-Tub*, *Sinkrophonium*)
- 2002 **Il Spaghetti Occidentali**, NTSC video, 4 min., spoof of 60's Vegetalian Spaghetti Westerns with all-vegetable cast
- 2001 **SuperJEFFUMarket**, installation of supermarket shelves stocked with self-portrait as consumer products
- 2000 **Strictly Kosher Style**, artist-cookbook, installation, and digital photos, "recipes spiced with Jewish humor"
- 1999 **AGENT**, video, 3 min., experimental comic narrative exploring space & identity in the digital arena
- 1998 **Kung-fu Kitchen**, video, 5 min., martial-arts parody with all-vegetable cast; in Vegetablese with subtitles
- 1997 **Kitchen Craze**, video, 10 min., Comical food antics  
**Recipes/Experiments**, typed index cards featuring absurd conceptual instructions  
**Infinite Lemon Battery**, lemon, photograph, electronics  
**Kaiju Big Battel**, 1997-2000, performance & media collective staging live monster wrestling events, co-founder  
**Home Alchemy**, series of color photographs (includes *Transplant*, *Extraction*, *Corn Dog*, *Potato Optics*,  
*Reconstruction*, *Demoiselles D'Oignons*, *Ashes to Dust*, *Cross-Checker Pepper Hybrid*, etc.)
- 1996 **Jeffu: Reel One**, video, 15 min., experimental art-comedy tape of short video performances
- 1995 **Five Suicides**, book & installation featuring five fictional artists
- 1994 **Cardboard Dualities**, series of pairs of color photographs.
- 1993 **He Dreams About Samuel Beckett**, color photograph  
**Head Surrounded by Slides of Beef (Study after Bacon)**, color photograph
- 1992 **Crossover: Image/Text**, series of color photographs exploring image poetics  
(includes *Natures Mortes*, poem by Blaise Cendrars; *In Your Dreams*, *Buddy*, poem by Charles Roberts)
- 1991 **Compressions**, series of color photographs

**BIOGRAPHY:**

Jeffu Warmouth was born in San Diego, California in 1970. He received a BA from the University of Michigan in 1992, and an MFA from the School of the Museum of Fine Arts / Tufts University in 1997. He lives in Groton, MA and works in Fitchburg, MA, where he is a Professor of Communications Media at Fitchburg State University.

Warmouth's work has been exhibited and screened internationally, including the DeCordova Museum, Lincoln, MA; John Michael Kohler Arts Center, Sheboygan, WI; Fitchburg Art Museum, Fitchburg, MA; Experimenta Media Arts, Melbourne, Australia; Kaunas Photo Festival, Kaunas, Lithuania; The Window Project, Atlanta, GA; Art on the Marquee, Boston, MA; Boston Center for the Arts, Boston, MA; Art Complex Museum, Duxbury, MA; Boston Cyberarts Gallery, Boston, MA; Art Interactive, Cambridge, MA; SHOW Gallery, New York, NY; University of Massachusetts, Lowell, MA; Pittsburg State University, Pittsburg, KS; Children's Hospital, Boston, MA; MicroCineFest, Baltimore, MD; Brainwash Film Festival, Oakland, CA.

Warmouth has been reviewed in regional publications including the Boston Globe, Boston Herald, Lowell Sun, Worcester Magazine, WGBH-TV, WBUR-FM, WICN-FM, Boston Phoenix, Weekly Dig, Fitchburg Sentinel, Worcester Telegram.

In 2014, the Fitchburg Art Museum in Fitchburg, MA featured Warmouth's mid-career retrospective *Jeffu Warmouth: NO MORE FUNNY STUFF*.

**ARTIST STATEMENT:**

The human condition is an endless source of fascination. How can we search for meaning while negotiating the promises and demands of consumer society? What can mundane actions tell us about an individual's relationship to the self, to others, or the Universe? Might awkward pauses, glottal stops, wordplay, or shrieks open new avenues to the inner recesses of the mind? Is the quickest way to the human soul through the eye, the brain, or the stomach? Which will redeem us: conceptual art or slapstick comedy?

I am driven by language, humor, gesture, and composition. I perform for the camera in the tradition of DADA, physical comedians, or minimalist dancers, finding comedy, poetry, and pathos in everyday gesture. I structure these repetitive movements into compositions that I project onto physical structures, or play on stacked TVs. The various projected bodies or heads are instances of myself: crawling, chanting, or simply *being*.

I am home in the spaces and practices of consumer culture, and in the minimalist world of the 20<sup>th</sup> century avant-garde. I work both intuitively and conceptually, posing serious questions about identity, culture, and language. I hope to manifest personal and collective ideas of time, determinism, humanity, work, and freedom. And I always strive to create open works that leave room for the viewer's associations and experiences.