

Cate McQuaid

Play. Witness. Create.

At the Quarry

Posted on September 10, 2013 by Cate



This past weekend, **Contemporary Arts International** staged its first major event, the **Festival of Sound Art and Performance Art** at the Quarry in Acton. The 12-acre site includes a performance barn with a couple of stages, two galleries, and ample opportunity to perform outside. Sculptors Viktor Lois and Yin Peet have been at work setting the Quarry up for 10 years; it officially opened in 2010, with artist residency programs. They enlisted board member Geoffrey Koetsch to put together a festival of some of the leading lights of the thriving sound art and performance art scenes in Boston. On the ticket over the weekend: Performance artist Marilyn Arsem, composer and clarinetist Evan Ziporyn, sound artist Jed Speare, and Jeffu Warmouth, pictured above in a still from his performance video “Three Heads are Better than One.” Ziporyn, when invited to headline, accepted because he lives in Lexington and was eager to get concerts cooking in a nearby town, but when he saw the place – which is dotted with sculptures both goofy and monolithic, and packed with Lois’s sound machines – “It was like arriving at a Disneyland for artists,” he says. “It’s beautiful and strange and inspiring, and I wanted to be a part of whatever was going on.”

This entry was posted in art and beauty, Boston Globe stories. Bookmark the permalink.

Cate McQuaid*Proudly powered by WordPress.*